

ADL

SWING
PIVOT WITH JAMBS
FILOMURO
POCKET



DOORS





All'interno del proprio spazio abitativo l'uomo è in costante

ricerca di armonia, benessere ed equilibrio, un posto sicuro dove trascorrere la propria vita. Per favorire la vivibilità degli spazi è necessario suddividerli, ma al tempo stesso mantenerne

una **percezione unitaria**, come unica è l'idea emotiva che l'uomo ha di casa. In

questo senso lo spazio abitativo è un luogo fisico dove ADL si

propone di mettere in sinergia l'architettura e l'uomo progettando

sistemi che favoriscono la connessione armonica tra le diverse parti della casa. "Non creiamo divisioni ma connessioni, per offrire il massimo comfort alle persone che vivono la propria casa."

Questo è il pensiero di Massimo Luca, designer e fondatore di ADL, reso concreto grazie alla sua esperienza professionale nell'ambito dell'interior design, della ricerca tecnologica e del comportamento dei materiali.

Dentro de su espacio habitable el ser humano busca constantemente armonía, bienestar y equilibrio, un lugar seguro en el que pasar su vida.

Para favorecer la habitabilidad de los espacios hay que subdividirlos y a la vez mantener una **percepción unitaria**,

como única es la idea emocional que el ser humano tiene del hogar. En este sentido el espacio habitable es un lugar físico donde

ADL se propone establecer una sinergia entre la arquitectura y el ser humano diseñando sistemas que favorecen la conexión armoniosa entre las distintas partes de la

casa. "No creamos divisiones sino conexiones para ofrecer la máxima comodidad a las personas que disfrutan de su casa."

Esto es lo que piensa Massimo Luca, diseñador y fundador de ADL, que se materializa gracias a su experiencia profesional en el ámbito del diseño de interiores, la investigación tecnológica y el comportamiento de los materiales.

Innerhalb seiner eigenen vier Wände ist der Mensch konstant auf der Suche nach Harmonie, Wohlbefinden und Gleichgewicht

und nach einem sicheren Zuhause. Um die Räume bewohnbarer zu machen, müssen sie unterteilt werden, aber gleichzeitig ist es wichtig, die **Einheitlichkeit zu wahren**,

in der die emotionale Vorstellung des Menschen zum Ausdruck kommt, die er von einem Zuhause hat. In diesem Sinne ist der Wohnraum ein physischer Ort, in dem sich ADL einbringt, um die Architektur und den Menschen

ADL / FLUID ARCHITECTURE

durch das Entwerfen von Systemen in Synergie zu bringen, die eine harmonische Verbindung zwischen den verschiedenen Bereichen der Wohnung schaffen.

"Wir schaffen keine Trennungen, sondern Verbindungen, um den Menschen in ihrer eigenen Wohnung maximalen Komfort zu bieten." Das ist die Idee von Massimo Luca, Designer und

Gründer von ADL, der dank seiner beruflichen Erfahrung in den Bereichen Innendesign, technologische Forschung und Materialverhalten konkret umgesetzt hat.

Luca, Designer und Gründer von ADL, der dank seiner beruflichen Erfahrung in den Bereichen Innendesign, technologische Forschung und Materialverhalten konkret umgesetzt hat.



Our home is a space in which we find tranquility and comfort; a shelter that enables us to leave all our troubles outside. For this reason, ADL's

La casa è lo spazio nel quale trovare tranquillità e comfort, il rifugio dal quale ogni disturbo rimane fuori. Per questo motivo la ricerca tecnologica e stilistica di ADL è orientata a realizzare oggetti che garantiscano la miglior performance possibile: funzionalità, affidabilità, silenziosità, armonia estetica e ricercatezza. Ideali e confinati che isolano i suoni, bloccano l'aria e controllano la luce, la trasparenza, le rifrazioni e le riflessioni. I sistemi ADL, così, **generano nell'individuo un elevato senso di comfort**, per una user experience di altissima qualità.

technological and aimed at creating objects that guarantee the best possible performance: functionality, reliability, silence, aesthetic harmony and incredible attention to detail. Perfect boundaries that isolate sounds, block air and control light, transparency, refractions and reflections. In this way, ADL systems **create a high sense of comfort** within the individual, creating an extremely high quality user experience.

La casa es el espacio en el que encontrar tranquilidad y confort, el refugio en el que todo inconveniente se queda fuera.

Por este motivo, la búsqueda tecnológica y estilística de ADL está orientada a realizar objetos que garanticen las mejores prestaciones posibles: funcionalidad, fiabilidad, silenciosidad, armonía estética y sofisticación. Límites

La maison est l'espace dans lequel trouver la tranquillité et le confort, l'abri qui protège de tous les problèmes. Pour cette raison, la recherche technologique et stylistique d'ADL est orientée vers la fabrication d'objets

Das Zuhause ist der Raum, in dem man Ruhe und Behaglichkeit findet, der Zufluchtsort, der jeden Störfaktor fernhält.

Aus diesem Grund ist die technologische und stilistische Forderung von ADL auf die Schaffung von Objekten ausgerichtet, die die bestmöglichen Leistungen garantieren: Funktionalität, Zuverlässigkeit, Geräuschlosigkeit,

ADL / USER EXPERIENCE

ideales que aíslan de los sonidos, bloquean el aire y controlan la luz, la transparencia y los reflejos. De este modo, sistemas ADL **generan en el individuo un elevado sentido del confort** para obtener una experiencia de usuario de altísima calidad.

garantissant les meilleures performances possibles : fonctionnalité, fiabilité, silence, harmonie esthétique et raffinement. Des limites idéales qui isolent les sons, bloquent l'air et contrôlent la lumière, la transparence, les réfractions et les réflexions. Systèmes ADL engendrent donc chez l'individu une **sensation de grand confort**, pour une expérience de haute qualité.

ästhetische Harmonie und raffinierte Eleganz. Ideale Begrenzungen, die den Schall isolieren, die Luft abschirmen und das Licht, die Transparenz, die Brechungen und Spiegelungen kontrollieren. Die ADL-Systeme erzeugen somit **ein hohes Maß an Komfort** für jeden Einzelnen und sorgen für ein Benutzererlebnis von höchster Qualität.

Oltre ai sistemi più avanzati di connessione (presentati nel catalogo 2), ADL propone un ventaglio di soluzioni più tradizionali come le **porte battenti, a bilico con stipiti, a filomuro e scorrevoli interno muro**. È possibile scegliere tra dieci stili e 4 differenti tipi di stipite per il fissaggio a muro. Questo favorisce e facilita la posa in opera delle porte nelle differenti fasi di cantiere. Grazie anche alle combinazioni con l'ampissima gamma di materiali e finiture (anche custom) le proposte ADL consentono di trovare sempre la soluzione tecnico-estetica ideale che si integra perfettamente con gli altri sistemi connettivi di ADL nel resto dello spazio abitativo.

Besides the most advanced connection systems (presented in catalogue 2), ADL proposes a selection of more traditional solutions, such as **swing doors, pivot doors with jambs, filomuro and internal wall sliding doors**. It is possible to choose between ten different styles and 4 different types of jambs for wall mounting. This favours and facilitates the installation of the doors in the different construction phases. Thanks also to the combinations with the very wide range of materials and finishes (including customizable solutions), ADL proposals allow you to always find the ideal technical-aesthetic product that integrates perfectly with the other ADL systems of the house.

Además de los sistemas más avanzados de conexión (presentados en el catálogo 2), ADL propone un abanico de soluciones como las **puertas batientes, pivotantes con jambas, a ras de pared y correderas dentro de la pared**. Se puede escoger entre diez estilos y 4 tipos distintos de jamba para la fijación en la pared. Esto favorece y facilita la colocación en obra de las puertas en las distintas fases de obra. Gracias tam-

En plus des systèmes de connexion les plus avancés (présentés dans le catalogue 2), ADL propose une gamme de solutions plus traditionnelles telles que les **portes battantes, les portes pivotantes avec chambranles, les portes ras du mur et les portes coulissantes à galandage**. Il existe un choix de dix

Neben den erweiterten Türsystemen (die in Katalog 2 präsentiert wurden), bietet ADL ein breit gefächertes Angebot an traditionellen Lösungen, wie **Flügel-türen und Pivot-Türen mit Zargenprofilen, wandbündige Türen und in der Wand laufende Schiebetüren**. Es besteht die Möglichkeit, zwischen 10 verschiedenen Stilen und 4 verschie-

ADL / DOORS

styles et de 4 types de chambranles différents pour la fixation au mur. Cela favorise et facilite l'installation des portes dans les différentes phases de la construction sur le chantier. Grâce également aux combinaisons avec la très vaste gamme de matériaux et de finitions (y compris les personnalisations), les propositions d'ADL permettent toujours de trouver la solution technico-esthétique idéale qui s'intègre parfaitement aux autres systèmes de connexion d'ADL dans le reste de l'espace de vie.

denen Zargentypen für die Befestigung an der Wand zu wählen. Das unterstützt und erleichtert die Installation der Türen in den verschiedenen Bauphasen. Dank der Kombination mit der breiten Auswahl an Materialien und Oberflächen (auch kundenspezifische), erlaubt das Produktangebot von ADL immer, die ideale technische und ästhetische Lösung zu finden, die sich perfekt in die anderen Türsysteme von ADL im restlichen Wohnraum einfügt.

Tutti sistemi ADL sono pensati per essere integrabili tra loro all'interno del progetto di compartimentazione dello spazio abitativo e stilisticamente compatibili.

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DOORS

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Battente

- MITICA
- OFFICINA 3X2
- OFFICINA 5X3
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1
- PIANA
- TESA

Le porte a battente sono proposte in molteplici modelli così da consentire continuità estetica con gli altri sistemi di connessione ADL. La grande forza del sistema battente ADL si basa sulla possibilità di scegliere tra 4 differenti tipi di stipite con cui è possibile installare il prodotto alla parete. Ogni stipite è studiato per risolvere specifiche esigenze di cantiere garantendo ingombri minimi ed essenzialità delle forme.

The swing doors are offered in multiple models so as to allow aesthetic continuity with the other ADL connection systems. The great strength of the ADL swing system is based on the possibility of choosing between 4 different types of jambs with which it is possible to mount the door on the wall. Each jamb is designed to solve specific construction site needs, guaranteeing minimal dimensions and essential shapes.

Las puertas batientes se proponen en múltiples modelos para permitir una continuidad estética con los otros sistemas de conexión ADL. La gran baza del sistema batiente ADL se basa en la posibilidad de elegir entre 4 tipos distintos de jamba con la que se puede instalar el producto en la pared. Cada jamba se ha estudiado para resolver

necesidades de obra específicas y garantizar las dimensiones mínimas y formas esenciales.

Les portes battantes sont proposées dans une variété de modèles pour permettre une continuité esthétique avec les autres systèmes de connexion ADL. La grande force du système de portes battantes ADL réside dans la possibilité de choisir parmi 4 types de chambranes différents avec lesquels le produit peut être installé au mur. Chaque chambrane est conçu pour répondre aux exigences spécifiques du site tout en garantissant un encombrement minimal et l'essentialité de la forme.

Die Flügeltüren sind in zahlreichen Modellen erhältlich und garantieren damit für eine ästhetische Durchgängigkeit mit den anderen Türsystemen von ADL. Der große Vorteil der Flügeltüren ADL besteht in der Möglichkeit, aus vier verschiedenen Zargentypen auszuwählen, mit denen die Tür in der Wand installiert werden kann. Jedes Zargenprofil wurde entwickelt, um spezifische Anforderungen auf der Baustelle zu erfüllen, und garantiert für einen minimalen Platzbedarf und minimalistische Formen.

MITICA	OFFICINA 3X2	OFFICINA 5X3
DECO D3	LINE HORIZONTAL	LINE VERTICAL
JAPO J1	PIANA	TESA

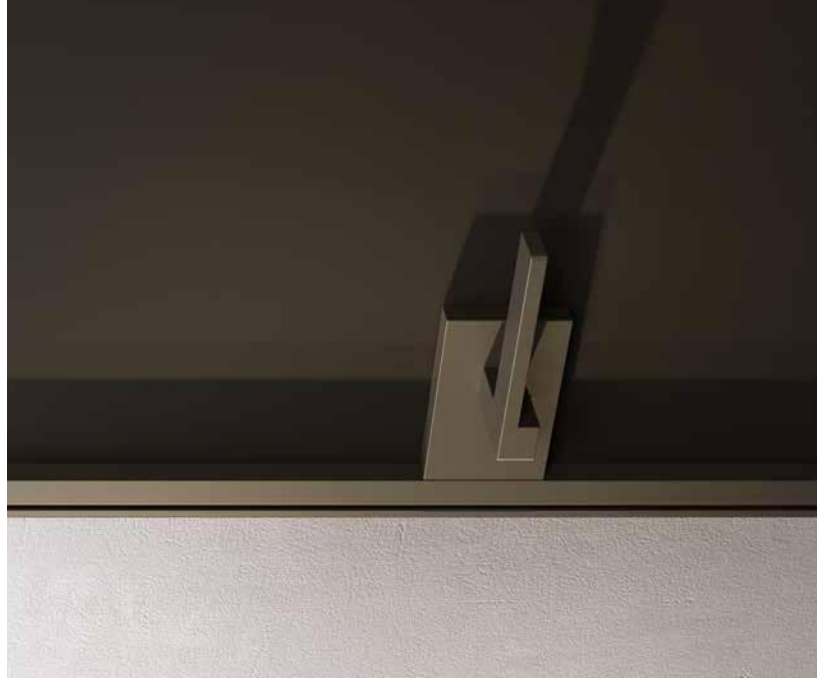




anta: Mitica
stipite: minimal
telai: titanio
specchiatura: vetri fumè e metropoltan fumè
maniglia: Zelda
dimensioni: 800x2400 mm

door: Mitica
jamb: minimal
frame: titanio
door panel: fumè and fumè metropoltan glass
handle: Zelda
size: 800x2400 mm





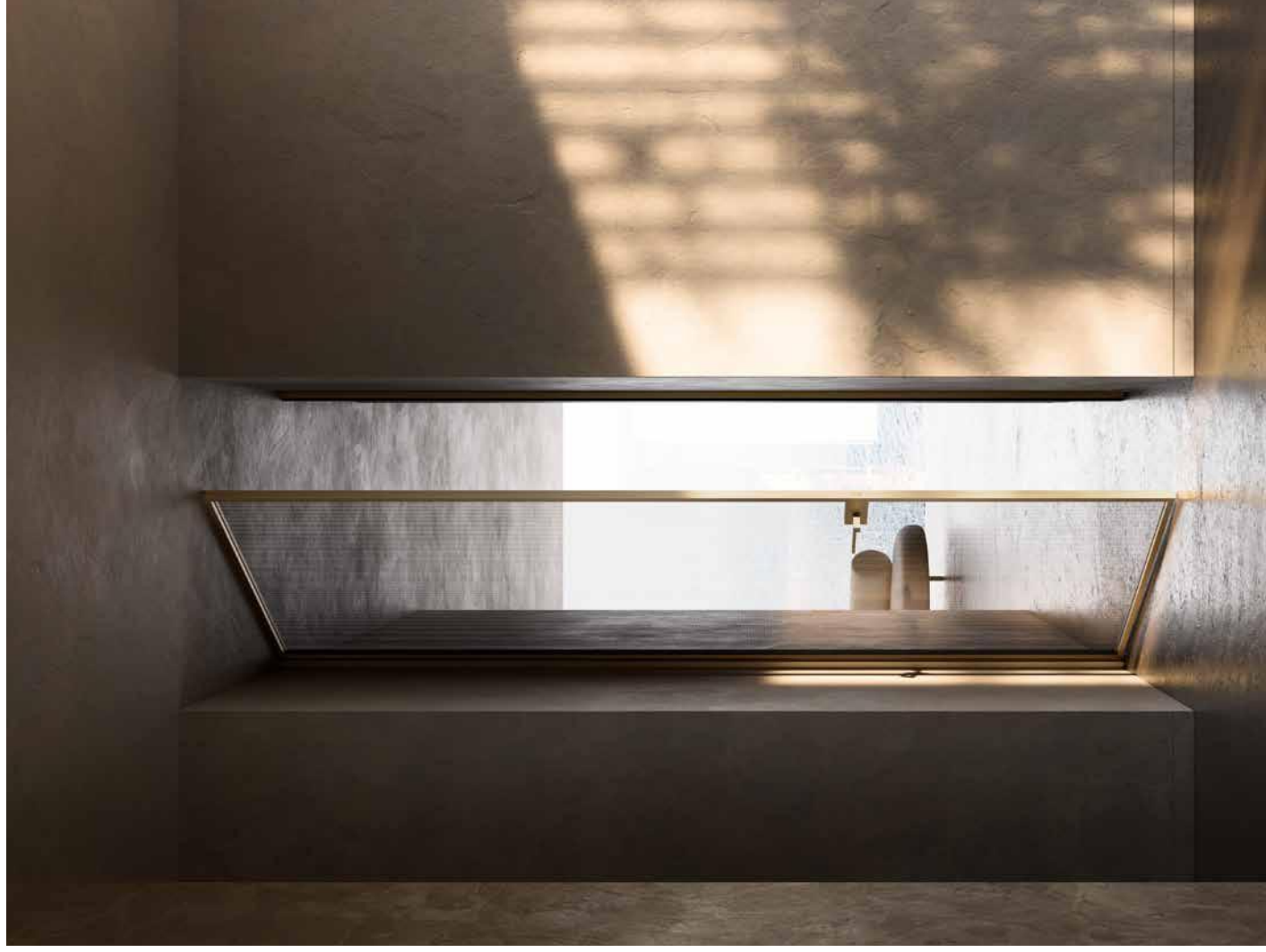
▲ **anta:** Mitica
stipite: raso
telaio: laccato verde oliva
specchiatura: vetri verde oliva satinato
 e neutro extrachiaro
maniglia: Zelda
dimensioni: 850x2400 mm

door: Mitica
jamb: raso
frame: olive green varnished
door panel: satinized olive green
 and extra clear glass
handle: Zelda
size: 850x2400 mm



anta: Mitica
stipite: slim 2 lati
telai: rame brunito
specchiatura: vetro filo copper
maniglia: Zelda
dimensioni: 1700x2900 mm

door: Mitica
jambs: slim 2 sides
frame: rame brunito
door panel: filo copper glass
handle: Zelda
size: 1700x2900 mm



▶ **anta:** Mitica
stipite: slim 2 lati
telai: bronzo chiaro
specchiatura: vetro filo bronze
maniglia: Zella
dimensioni: 900x2700 mm

door: Mitica
jamb: slim 2 sides
frame: bronzo chiaro
door panel: filo bronze glass
handle: Zella
size: 900x2700 mm



anta: Officina SX3
stipite: corner 2 lati
telaio: nero
specchiatura: vetro neutro extrachiaro
maniglia: Elle
dimensioni: 900x2700 mm

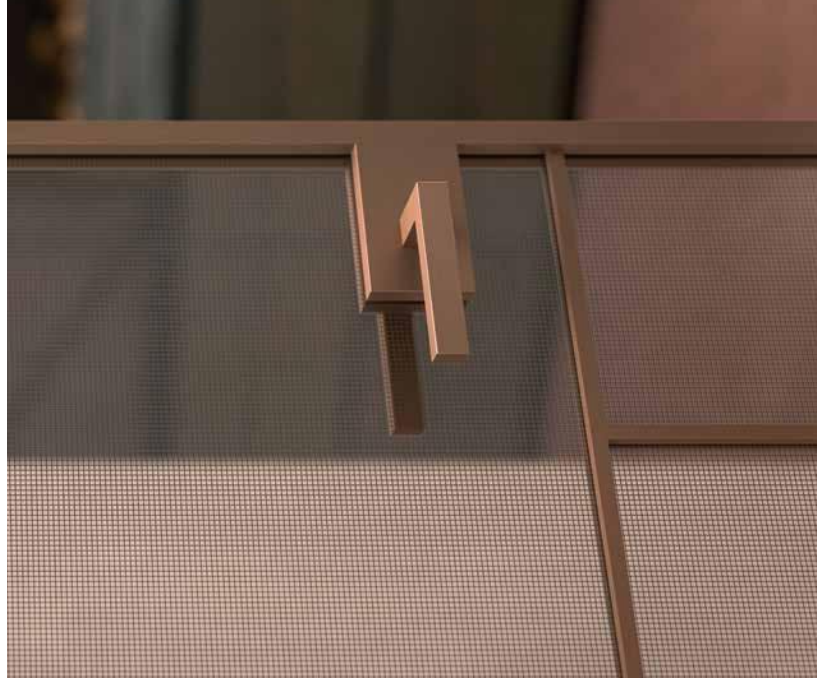
door: Officina SX3
jamb: corner 2 sides
frame: black
door panel: extra clear glass
handle: Elle
size: 900x2700 mm





▲ **anta:** Officina (custom)
stipite: slim 3 lati
telai: bianco laccato
specchiatura: vetro neutro extrachiaro
maniglia: Zeldà
dimensioni: 2500x2700 mm

door: Officina (custom)
jamb: slim 3 sides
frame: lacquered white
door panel: extra clear glass
handle: Zeldà
size: 2500x2700 mm



anta: Deco D3
stipite: raso
telaio: rame brunito
specchiatura: vetro filo copper
maniglia: Elle
dimensioni: 800x2600 mm

door: Deco D3
jamb: raso
frame: rame brunito
door panel: filo copper glass
handle: Elle
size: 800x2600 mm



anta: Deco D3
stipite: corner 3 lati
telai: clorofilla spazzolato
specchiatura: vetro filo green
maniglia: X8 con dispositivo magnetico
dimensioni: 1600x2600 mm

door: Deco D3
jamba: corner 3 sides
frame: clorofilla spazzolato
door panel: filo green glass
handle: X8 with magnetic device
size: 1600x2600 mm



anta: Line horizontal
stipite: raso
telai: nero
specchiatura: vetro neutro extrachiaro
maniglia: Elle
dimensioni: 850x2400 mm

door: Line horizontal
jamb: raso
frame: black
door panel: extra clear glass
handle: Elle
size: 850x2400 mm



anta: Line vertical
stipite: raso (testa di moro)
anta: noce canaletto
specchiatura: vetro reflex bronzo
maniglia: Elle
dimensioni: 800x2600 mm

door: Line vertical
jamb: raso (testa di moro)
frame: noce canaletto
door panel: bronzee reflex glass
handle: Elle
size: 800x2600 mm





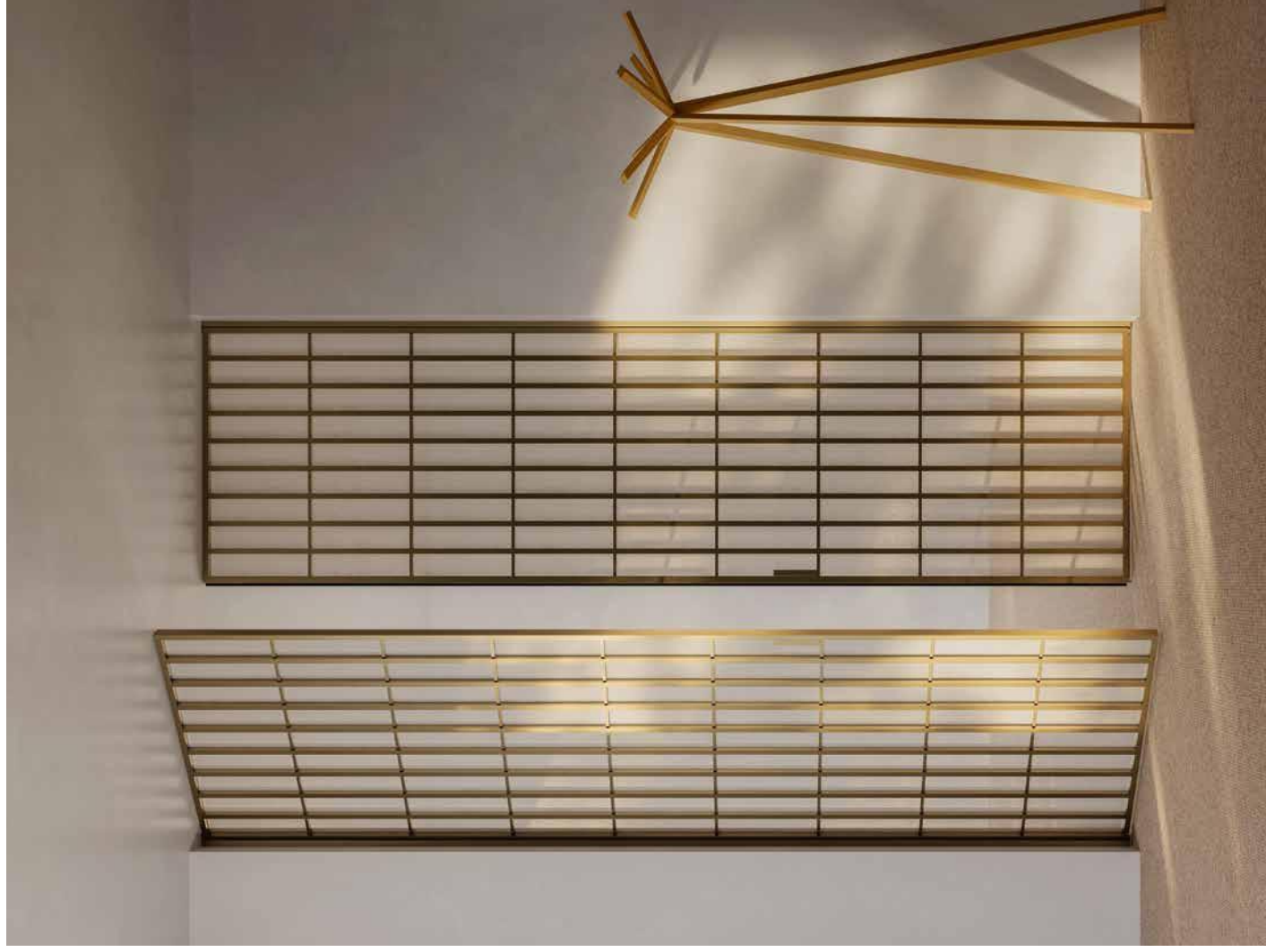
▶ **anta:** Japo J1
stipite: corner 3 lati
telai: rovere naturale
specchiatura: vetro acidato extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 850x3000 mm

door: Japo J1
jamb: corner 3 sides
frame: rovere naturale
door panel: acidated extra clear glass
handle: X8 with magnetic device
size: 850x3000 mm



anta: Japo J1
stipite: slim 2 lati
telai: alluminio bronzato
specchiatura: vetro tessil white
maniglia: X8 con dispositivo magnetico
dimensioni: 1600x3000 mm

door: Japo J1
jamb: slim 2 sides
frame: alluminio bronzato
door panel: tessil white glass
handle: X8 with magnetic device
size: 1600x3000 mm





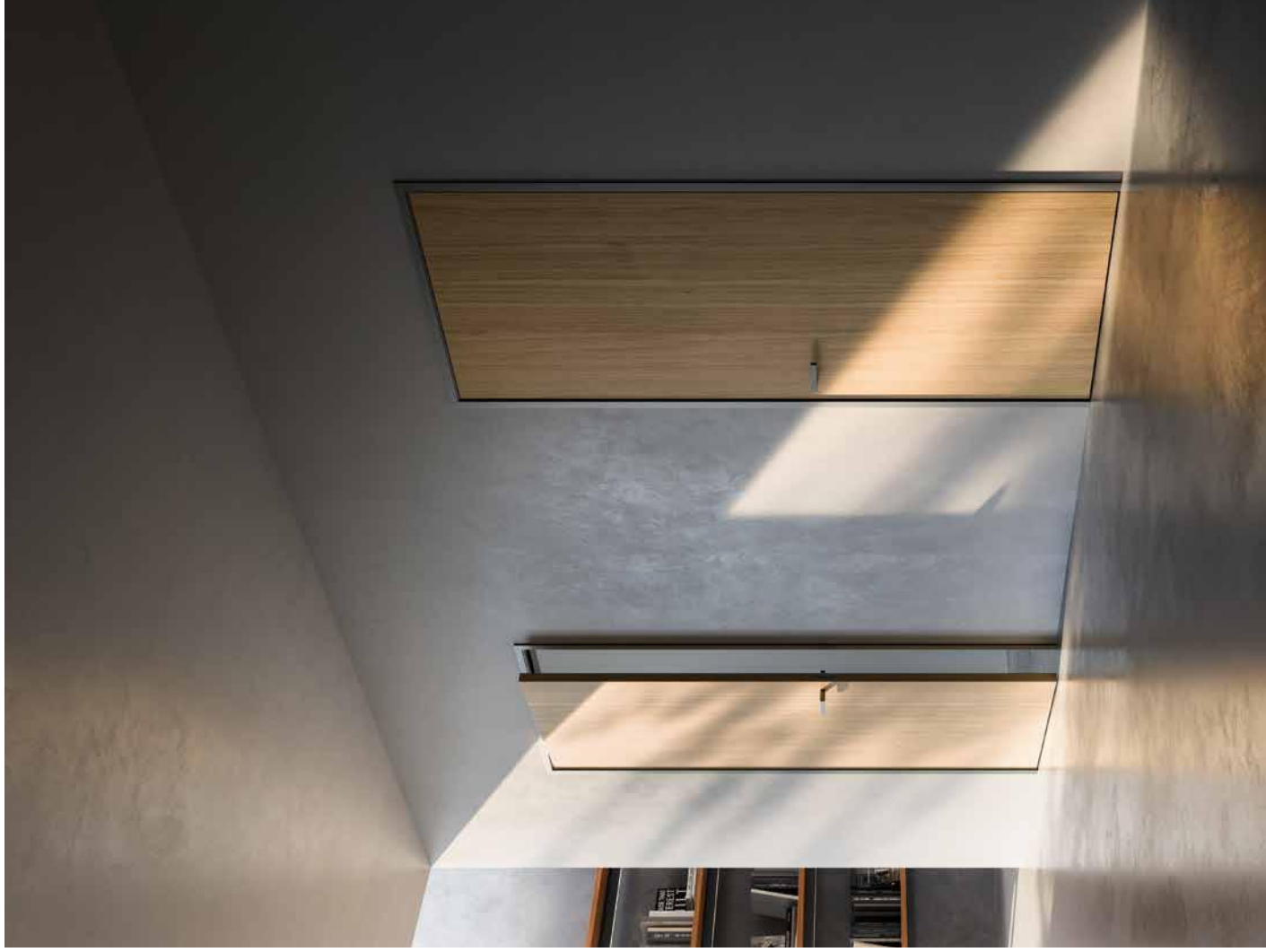
▶ **anta:** Piana
stipite: minimal
telai: nero
specchiatura: vetro grigio chiaro
satinato e specchio
maniglia: Zeldà
dimensioni: 850x2600 mm

door: Piana
jamb: minimal
frame: black
door panel: satinated light grey
glass and mirrored glass
handle: Zeldà
size: 850x2600 mm



▶ **anta:** Tessa
stipite: minimal
telai: titanio
specchiatura: rovere naturale
maniglia: Elle
dimensioni: 900x2200 mm

door: Tessa
jamb: minimal
frame: titanio
door panel: rovere naturale
handle: Elle
size: 900x2200 mm

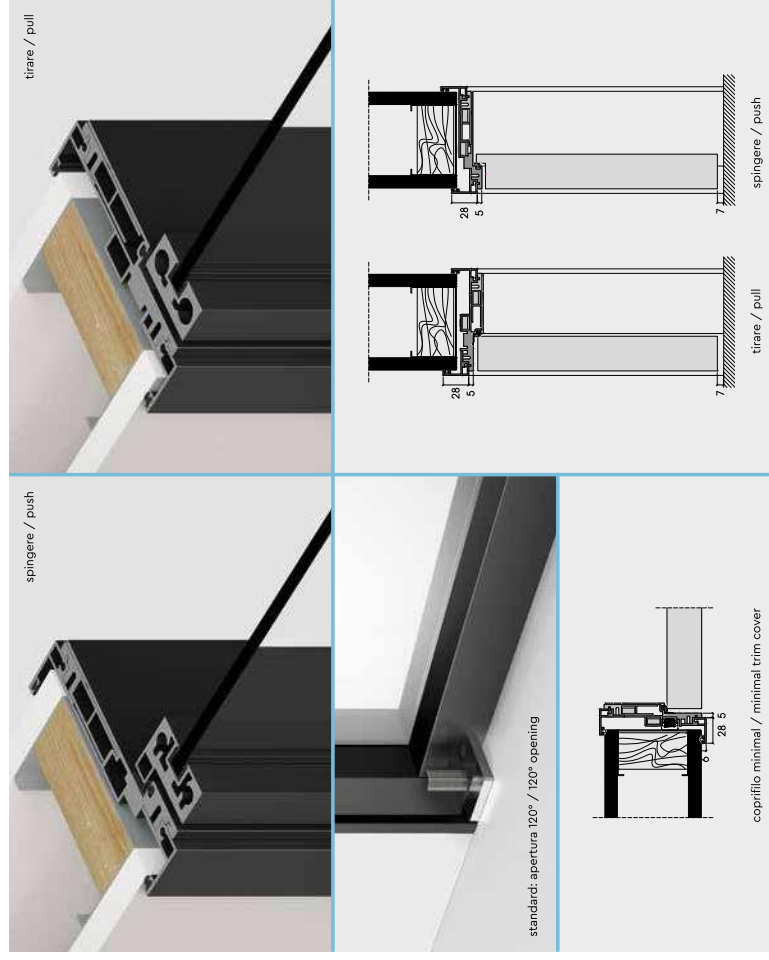




▶ **anta:** Tessa
stipite: minimal
telai: titanio
specchiatura: laccato RAL
maniglia: Elle
dimensioni: 900x2200 mm

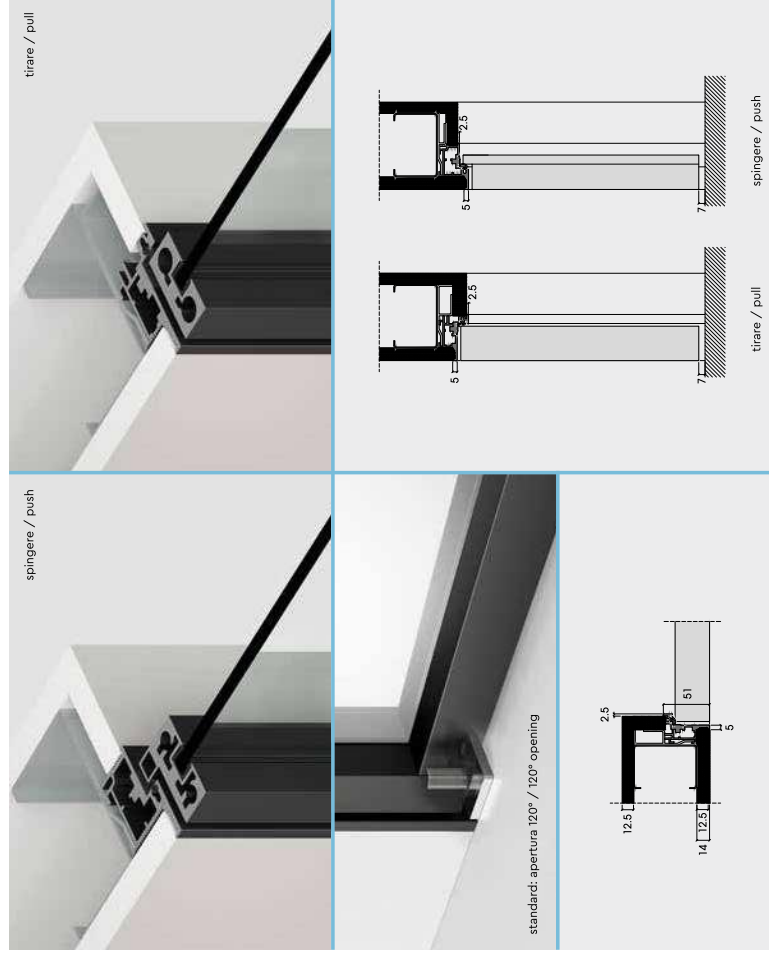
door: Tessa
jamb: minimal
frame: titanio
door panel: RAL lacquered
handle: Elle
size: 900x2200 mm

Stipiti con coprifili minimal

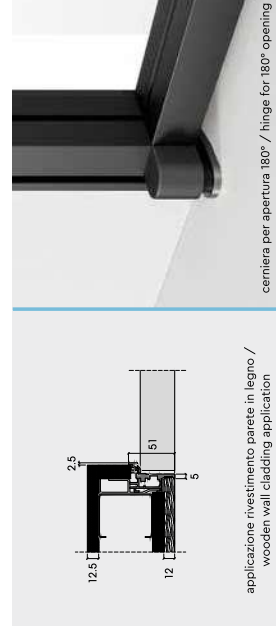
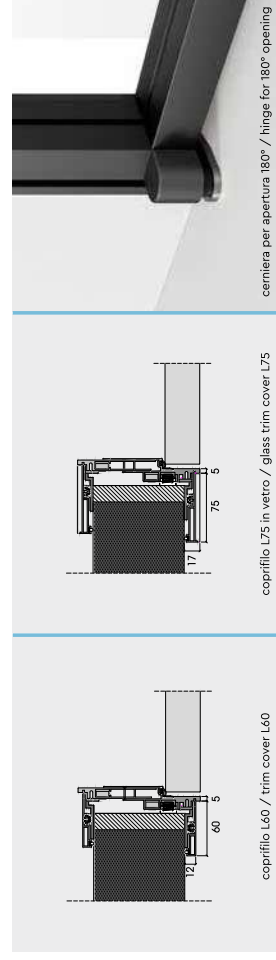


SU RICHIESTA / ON REQUEST

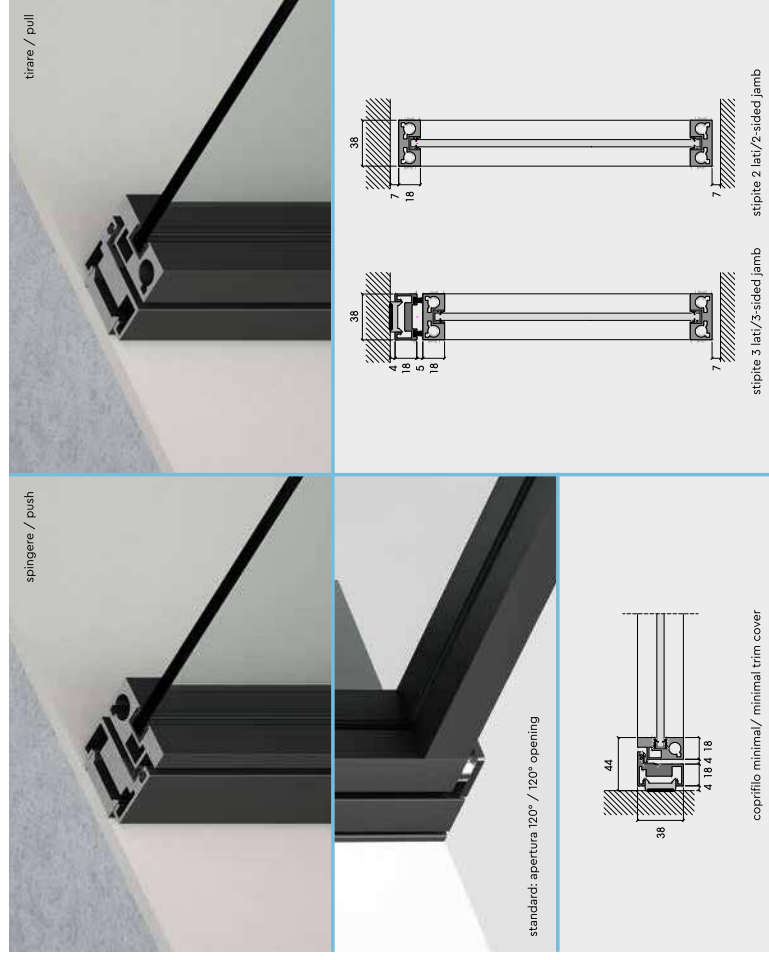
Stipite raso



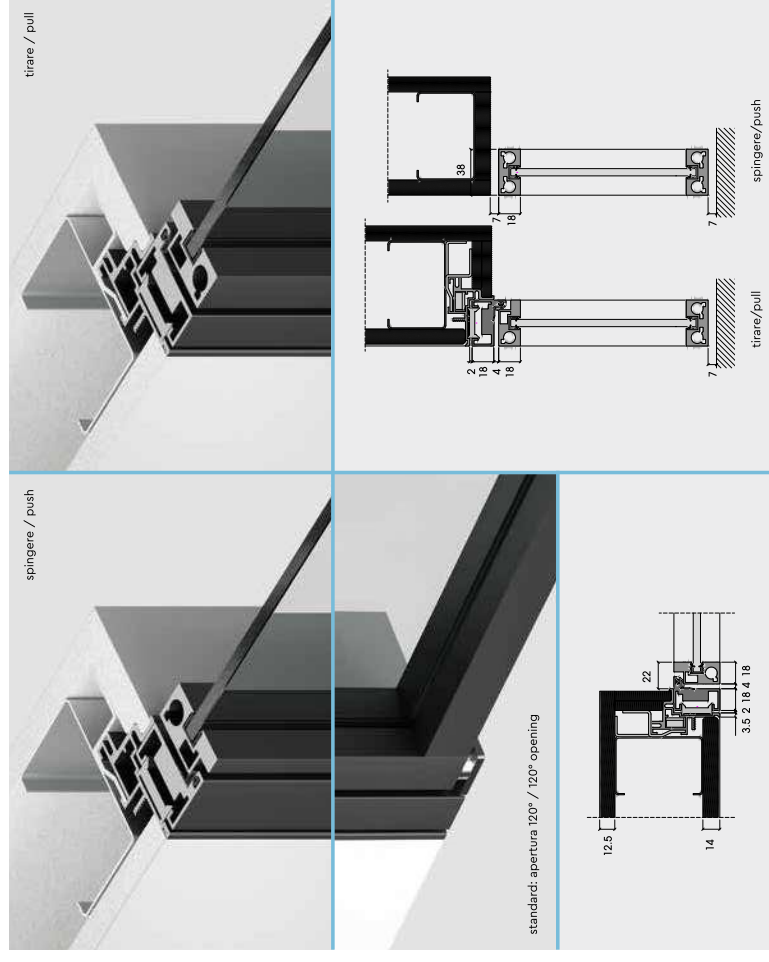
SU RICHIESTA / ON REQUEST



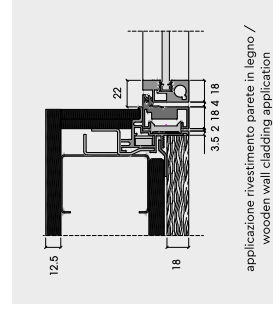
Stipite slim

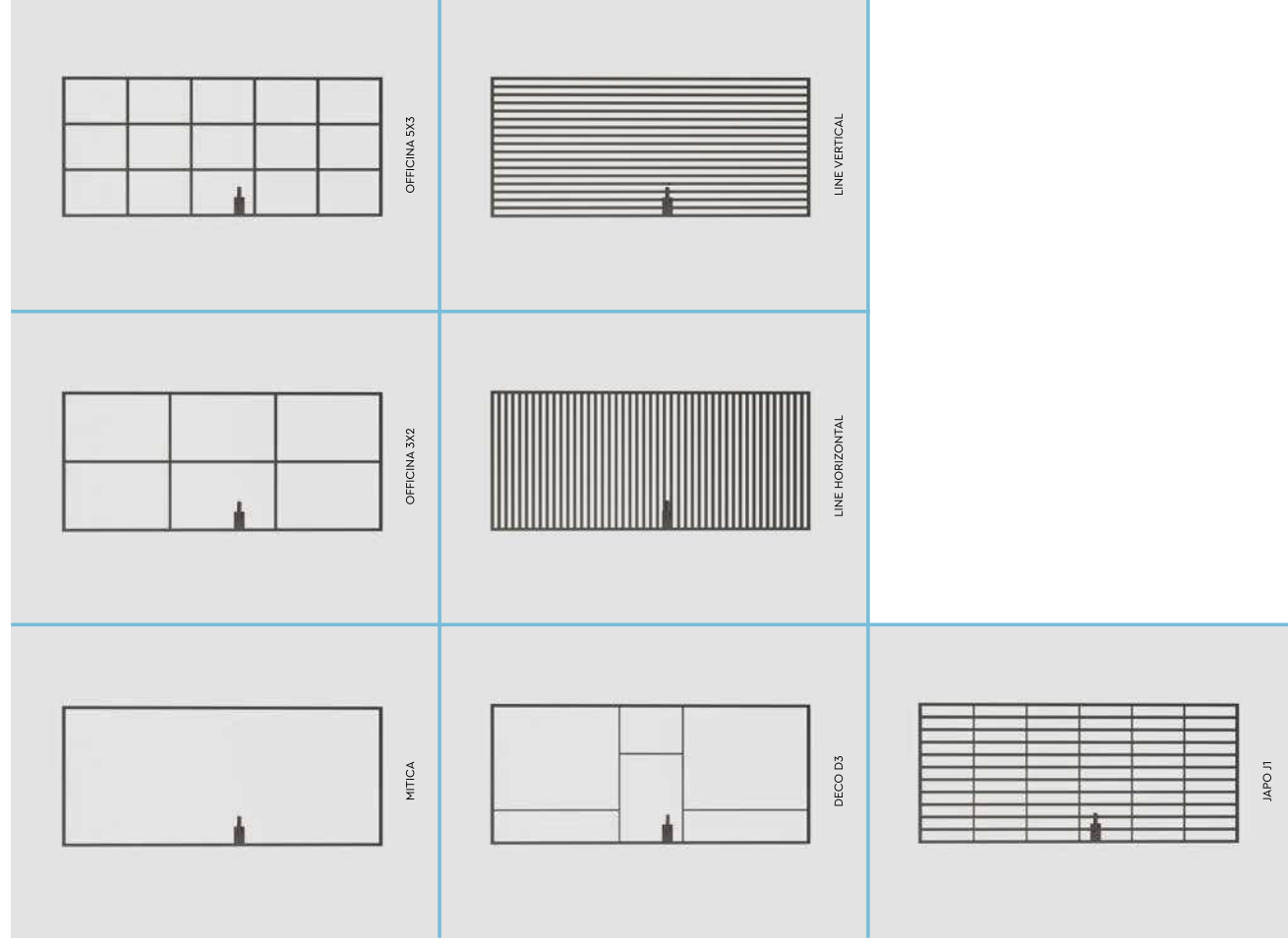


Stipite corner



SU RICHIESTA / ON REQUEST





Bilico con stipiti

- MITICA
- OFFICINA 3X2
- OFFICINA 3X3
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1

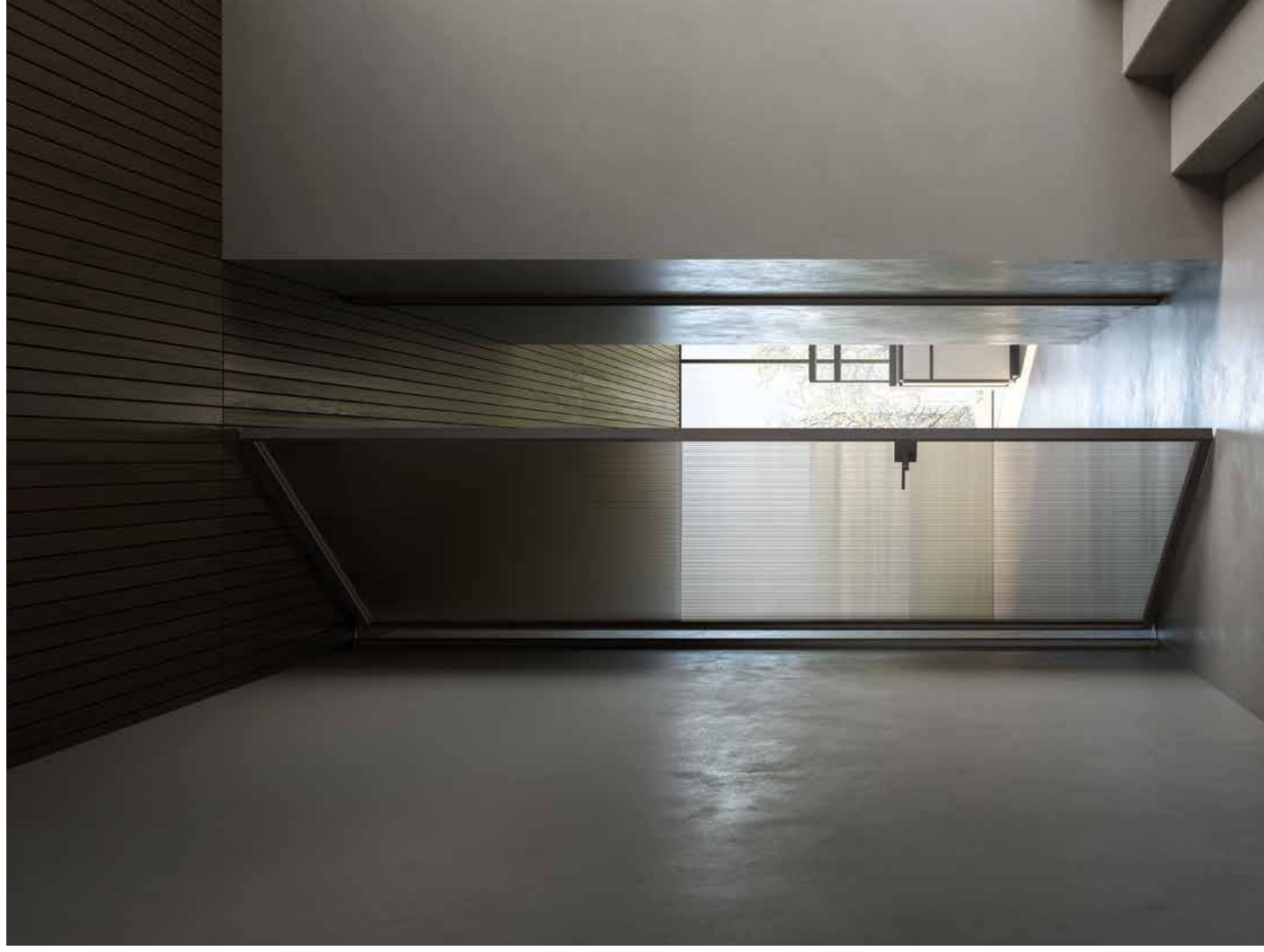
Il sistema a bilico decentrato con stipite, oltre ad interpretare in modo più contemporaneo la tradizionale porta battente infondendo all'ambiente una maggiore ricercatezza, è suggerito in quei casi in cui si deve gestire un foro di grandi dimensioni dove una normale porta battente potrebbe non funzionare adeguatamente.

Le système à pivot décentré avec chambranle, en plus d'interpréter la porte battante traditionnelle d'une manière plus contemporaine en conférant un plus grand raffinement à l'ambiance, est suggéré dans les cas où il faut gérer une grande ouverture et où une porte battante normale ne pourrait pas fonctionner correctement.

The decentrated pivot opening system with jamb, in addition to interpreting the traditional swing door in a more contemporary way and infusing the environment with greater refinement, is suggested in those cases in which there is a large hole to close and a normal swing door may not work properly.

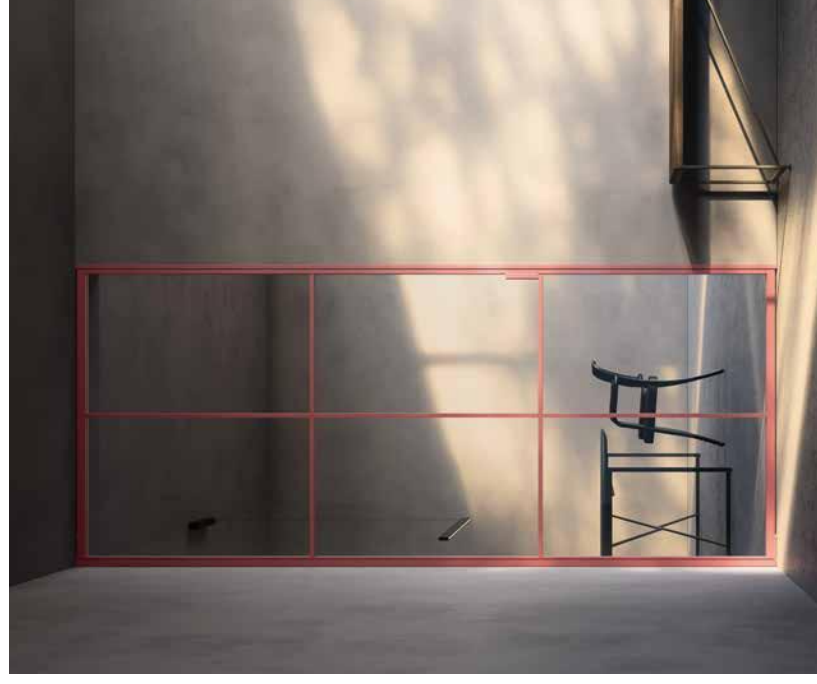
Das System mit versetzter Pivot-Tür mit Zarge ist nicht nur eine sehr moderne Interpretation der traditionellen Flügeltür, die dem Ambiente mehr Exklusivität verleiht, sondern wird auch in den Fällen empfohlen, in denen eine Aussparung mit großen Abmessungen vorhanden ist, die für eine normale Flügeltür nicht geeignet ist.

El sistema pivotante descentrado con jamba, además de interpretar de forma más actual la puerta batiente tradicional infundiendo al entorno una mayor sofisticación, se sugiere en los casos en los que se tiene que gestionar un hueco de gran tamaño donde una puerta batiente común podría no funcionar de la forma adecuada.



anta: Mitica
stipite: slim 2 lati
telai: testa di moro
specchiatura: vetro metropolitan bronzo
maniglia: Zelda
dimensioni: 1300x3000 mm

door: Mitica
jamb: slim 2 sides
frame: testa di moro
door panel: metropolitan bronze glass
handle: Zelda
size: 1300x3000 mm



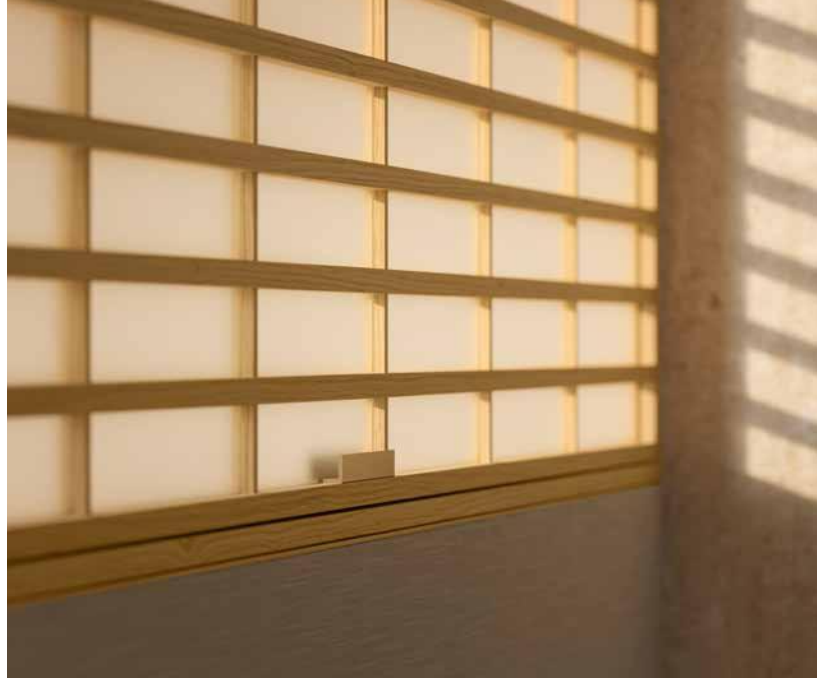
▲ **anta:** Officina 3X2
stipite: slim 2 lati
telai: laccato RAL a campione
specchiatura: vetro neutro extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1200x3000 mm

door: Officina 3X2
jamb: slim 2 sides
frame: RAL lacquered to sample
door panel: extra clear glass
handle: X8 with magnetic device
size: 1200x3000 mm



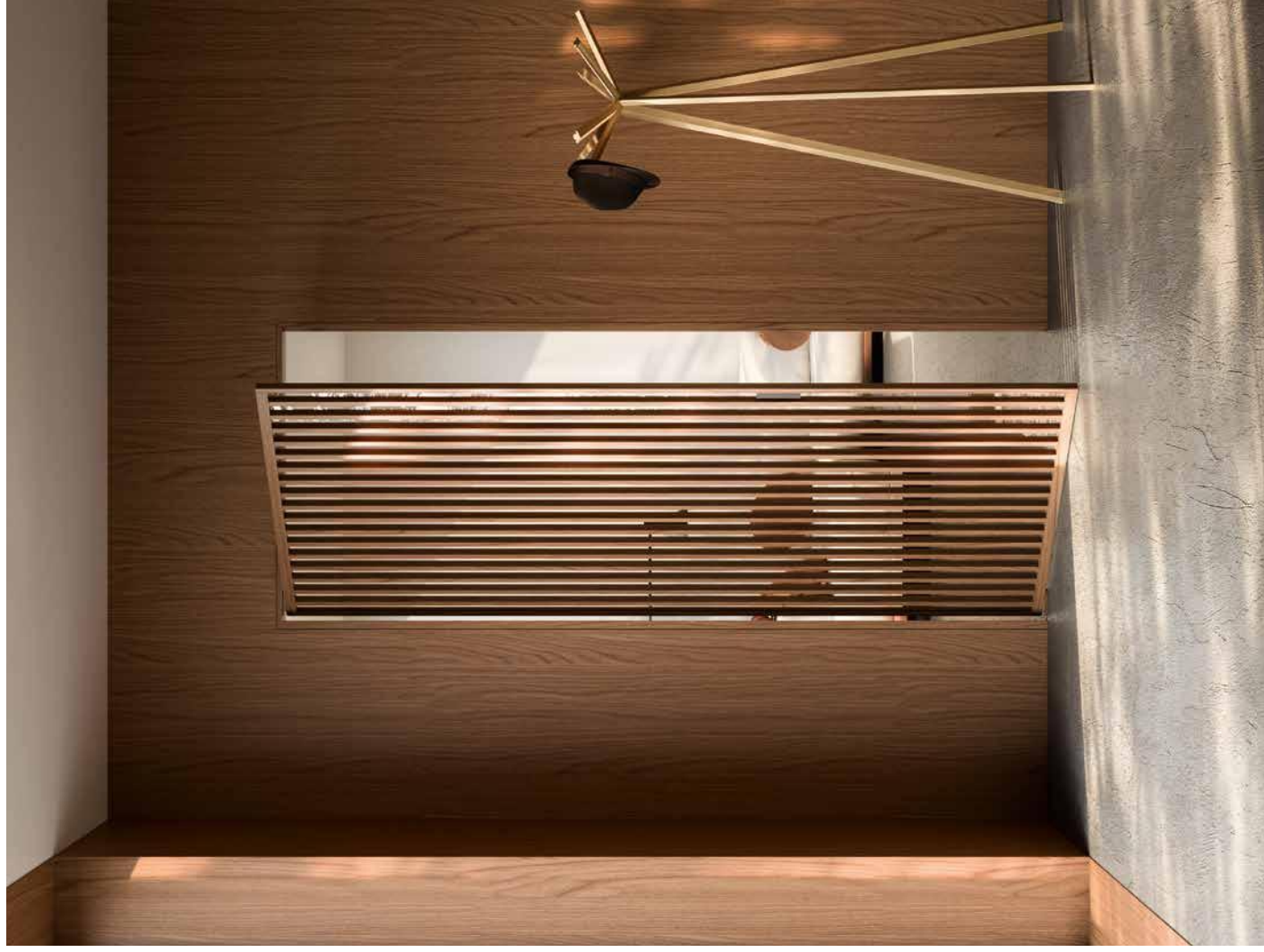
anta: Deco D3
stipite: corner 3 lati
telai: bronzo chiaro
specchiatura: vetro filo bronze
maniglia: Zella
dimensioni: 1000x2600 mm





anta: Japo J1
stipite: corner 3 lati
telai: rovere naturale
specchiatura: vetro acidato extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1300x3000 mm

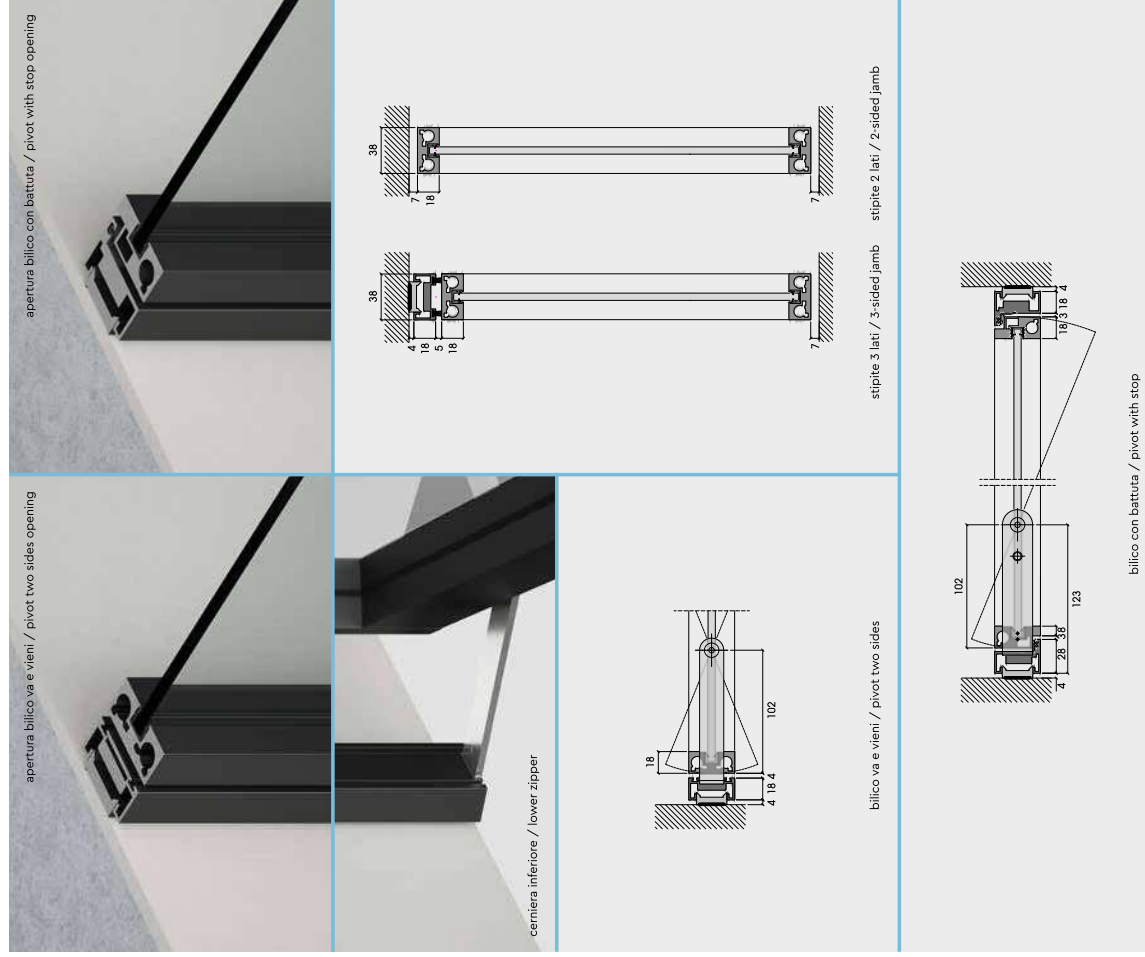
door: Japo J1
jamba: corner 3 sides
frame: rovere naturale
door panel: acidated extra clear glass
handle: X8 with magnetic device
size: 1300x3000 mm



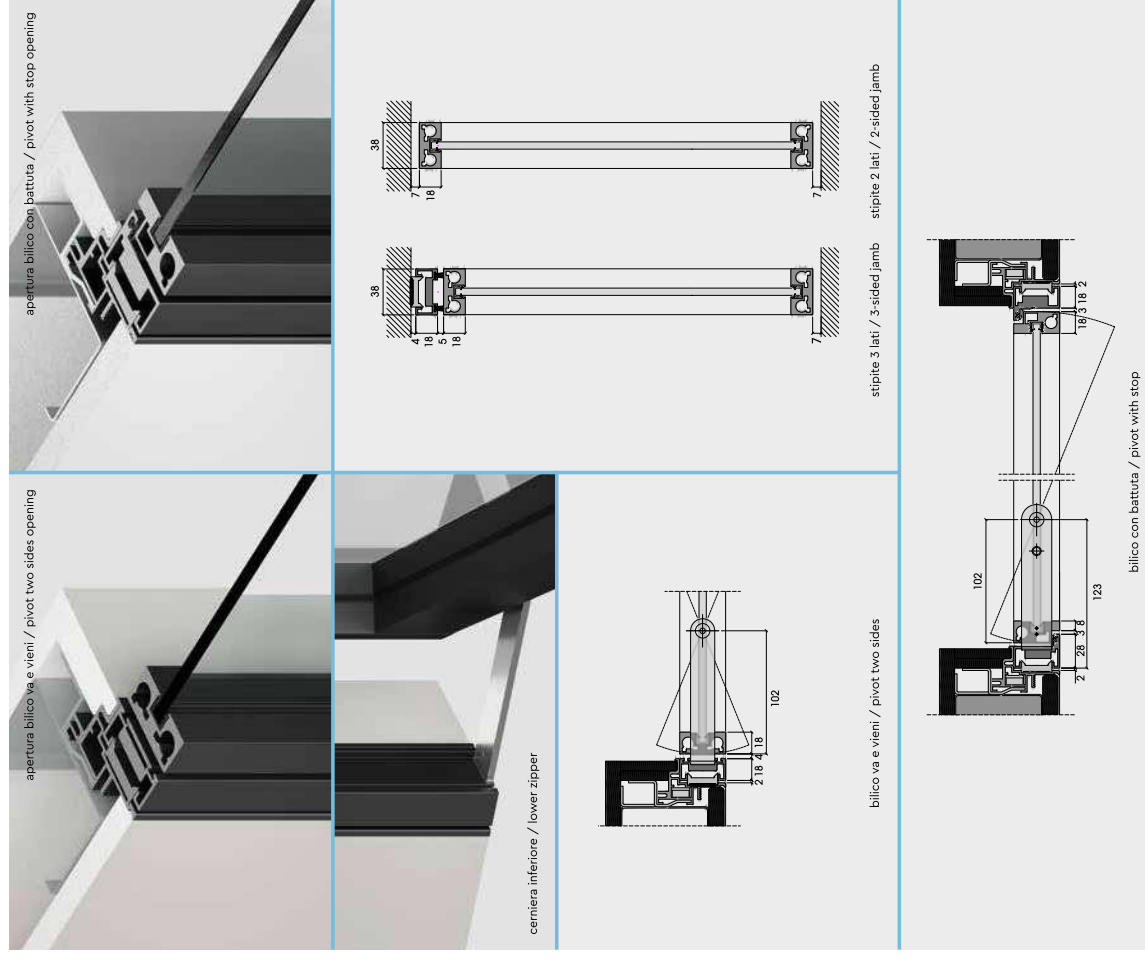
anta: Line vertical
stipite: corner 3 lati
telai: noce canaletto
specchiatura: vetro neutro extrachiaro
maniglia: X8 con dispositivo magnetico
dimensioni: 1000x3200 mm

door: Line vertical
jamb: corner 3 sides
frame: noce canaletto
door panel: extra clear glass
handle: X8 with magnetic device
size: 1000x3200 mm

Stipite slim



Stipite corner



Filomuro

- MATERICA
- STYLE
- ALA
- TESA

Il concetto di Filomuro è sviluppato attraverso 4 diversi modelli di porte pensate per soddisfare le varie necessità architettoniche. Lo scopo estetico è di integrare perfettamente la porta con l'architettura favorendo la continuità delle superfici murarie. Nel mondo del Filomuro si contempla anche un battiscopa in alluminio, sempre a filo con la parete e perfettamente integrato a tutti gli stipiti delle porte Filomuro ADL.

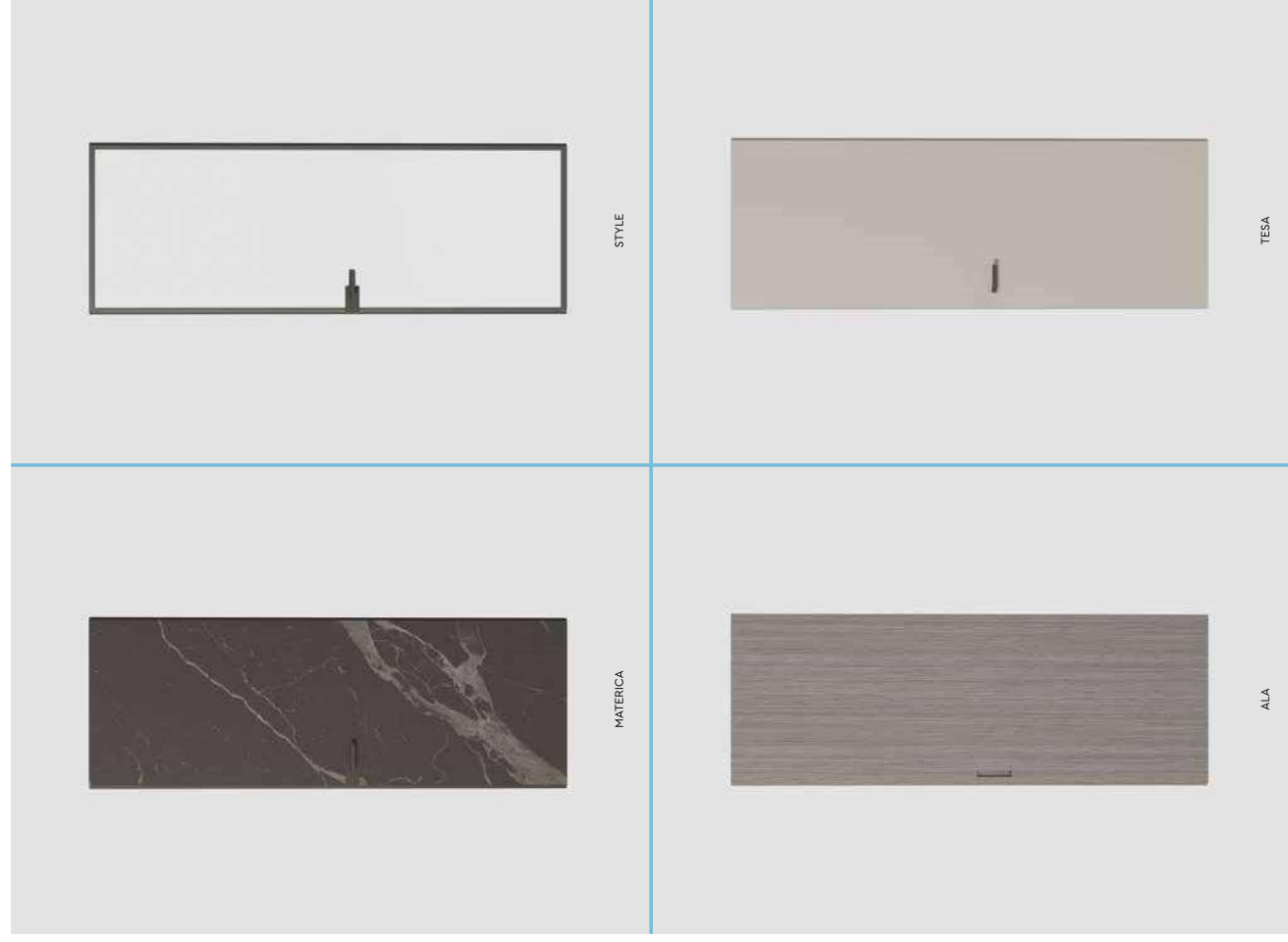
The Filomuro concept is developed through 4 different door models designed to satisfy different architectural needs. The aesthetic aim is to perfectly integrate the door with the architecture, favouring the continuity of the wall surfaces. The Filomuro models are characterized by an aluminium skirting board flush with the wall and perfectly integrated with all ADL's Filomuro door jambs.

El concepto de Filomuro se ha desarrollado a través de 4 modelos distintos de puertas pensadas para satisfacer las diferentes necesidades arquitectónicas. La finalidad estética es integrar perfectamente la puerta con la arquitectura y favorecer la continuidad de las superficies

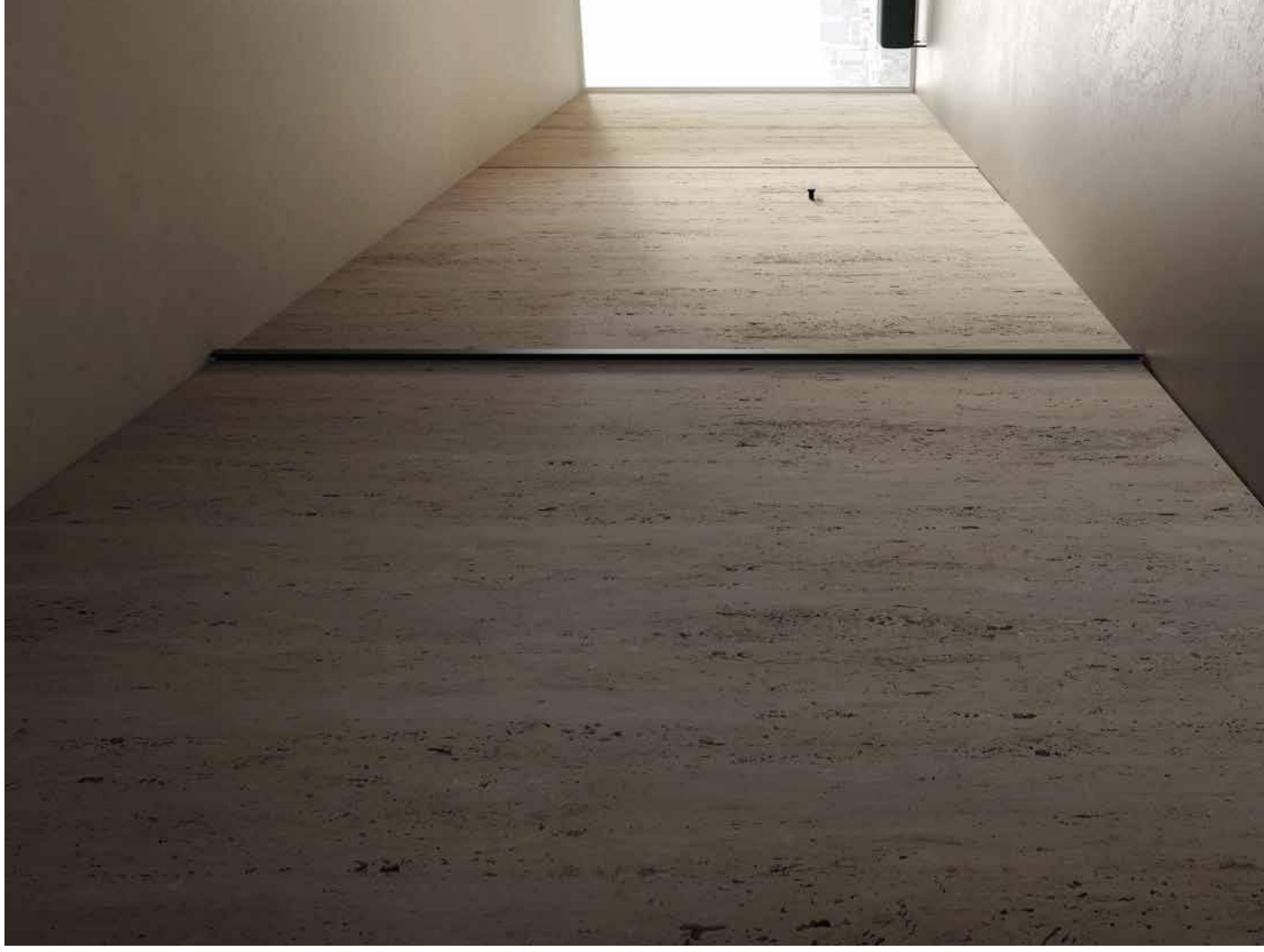
murales. En el mundo del Filomuro también se contempla un zócalo de aluminio, a ras de la pared y perfectamente integrado en todas las jambas de las puertas Filomuro ADL.

Le concept de Filomuro est développé à travers 4 modèles de portes différentes, conçues pour répondre aux diverses exigences architecturales. L'objectif esthétique est d'intégrer parfaitement la porte à l'architecture en favorisant la continuité des surfaces murales. Le monde Filomuro comprend également une plinthe en aluminium, toujours au ras du mur et parfaitement intégrée à tous les chambranles des portes ras du mur ADL.

Das Konzept der Serie Filomuro umfasst 4 verschiedene Türmodelle, die entwickelt wurden, um die unterschiedlichen architektonischen Anforderungen zu erfüllen. Der ästhetische Zweck ist die perfekte Integration der Tür in die Architektur für einen nahtlosen Übergang von Tür zu Wandfläche. Das System Filomuro umfasst auch eine wandbündige Fußleiste, die perfekt in alle Zargenprofile der wandbündigen Türen von ADL integriert ist.







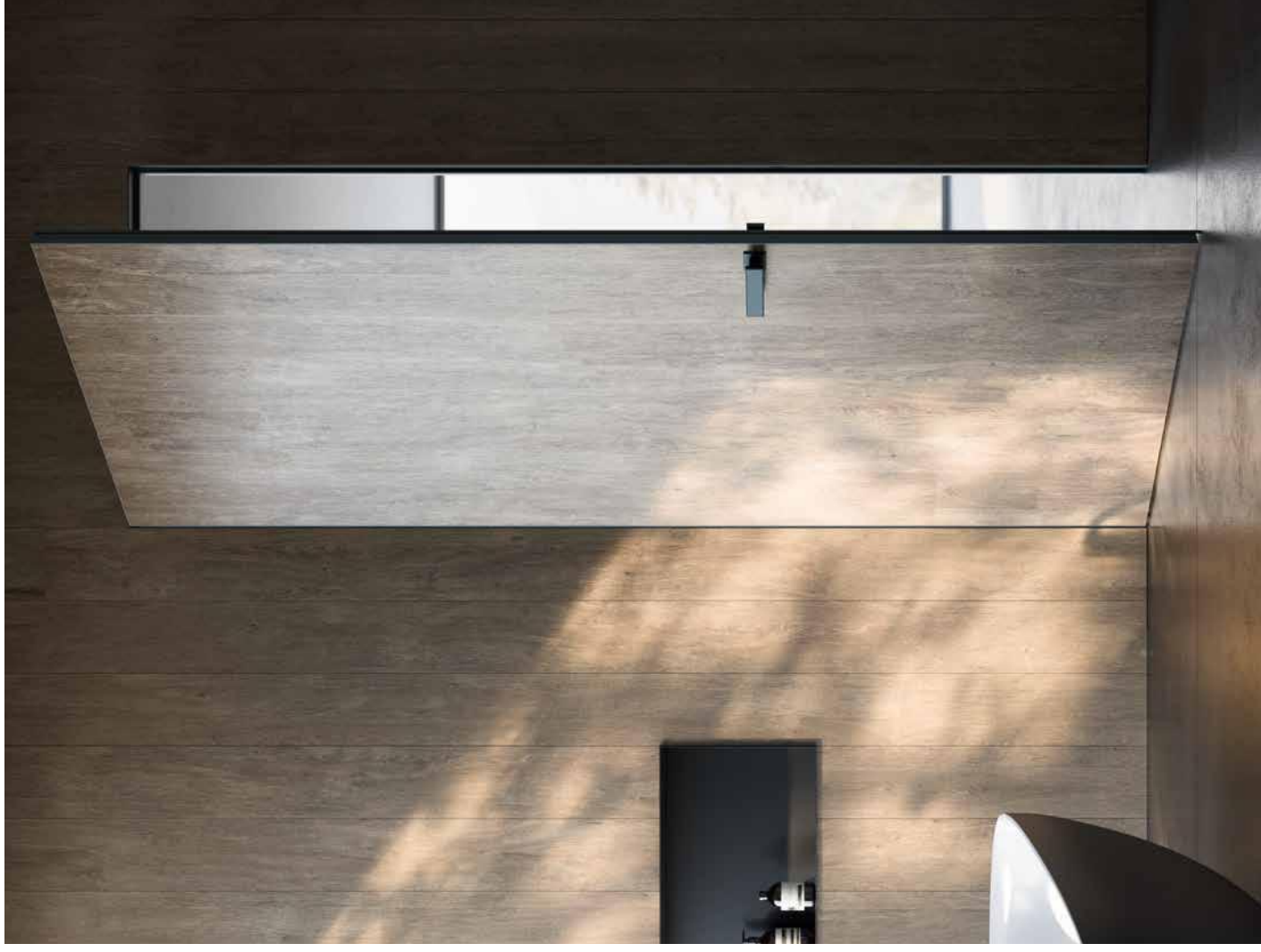
anta: Materica_09
apertura: battente
telaio: testa di moro
specchiatura: travertino
maniglia: A50 con inserto testa di moro
dimensioni: 900x2700 mm

door: Materica_09
opening: swing
frame: testa di moro
door panel: travertino
handle: A50 with testa di moro insert
size: 900x2700 mm



anta: Materica_04
apertura: bilico
telaio: laccato RAL
specchiatura: cimento
maniglia: A50 con inserto laccato RAL
dimensioni: 1600x2800 mm

door: Materica_04
opening: pivot
frame: lacquered RAL
door panel: cimento
handle: A50 with lacquered RAL insert
size: 1600x2800 mm



▶ **anta:** Materica_09
apertura: battente
telaiolo: nero
specchiatura: legno
maniglia: A50 con inserto nero
dimensioni: 900x2800 mm

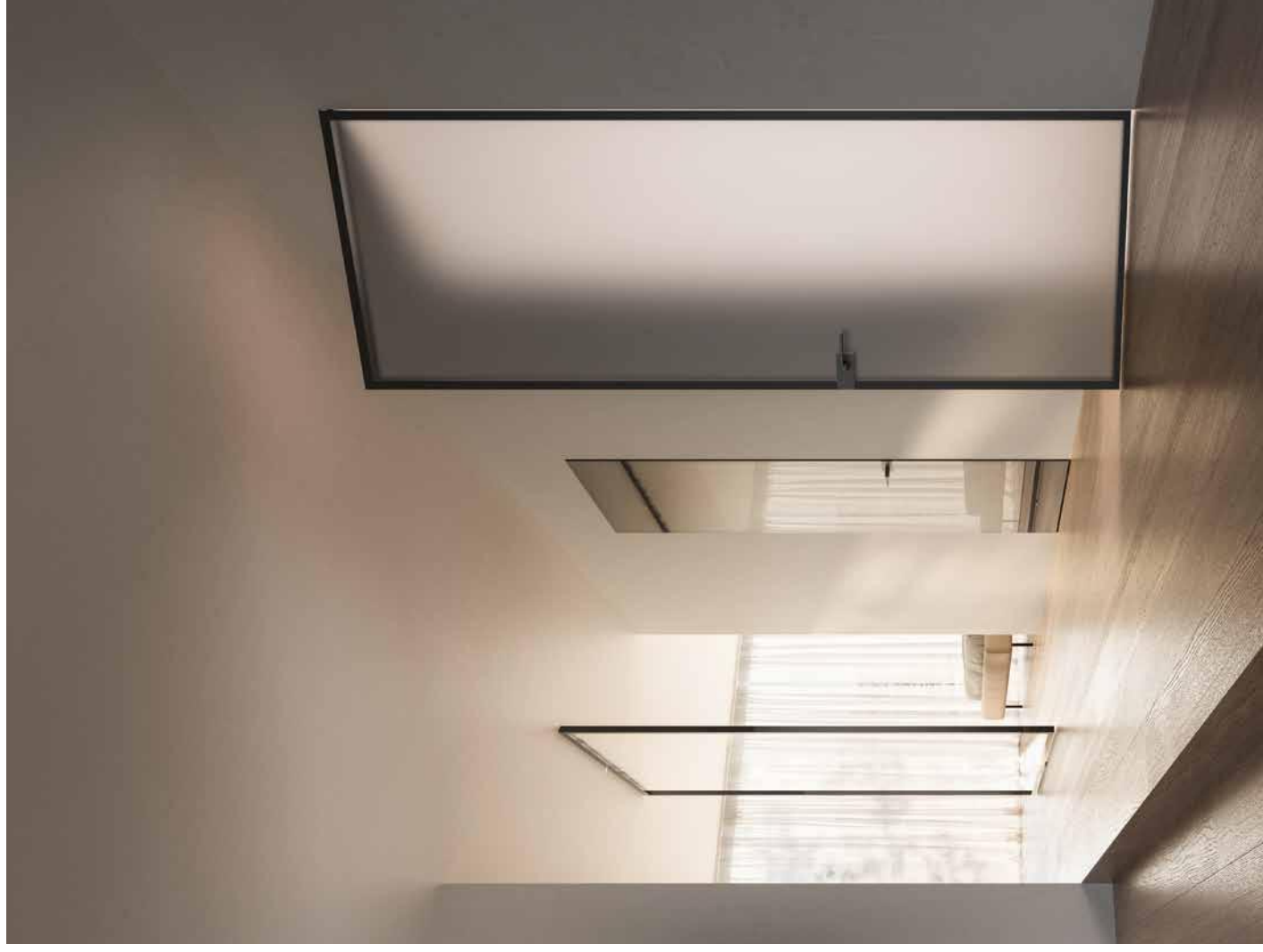
door: Materica_09
opening: swing
frame: black
door panel: wood
handle: A50 with black insert
size: 900x2800 mm





anta: Style
apertura: bilico
telai: titanio
specchiatura: vetro neutro extrachiaro
maniglia: Zelda
dimensioni: 1300x2800 mm

door: Style
opening: pivot
frame: titanio
door panel: extra clear glass
handle: Zelda
size: 1300x2800 mm



anta: Style
apertura: battente
telai: titanio
specchiatura: vetro reflex fumè
maniglia: Zaida
dimensioni: 900x2800 mm

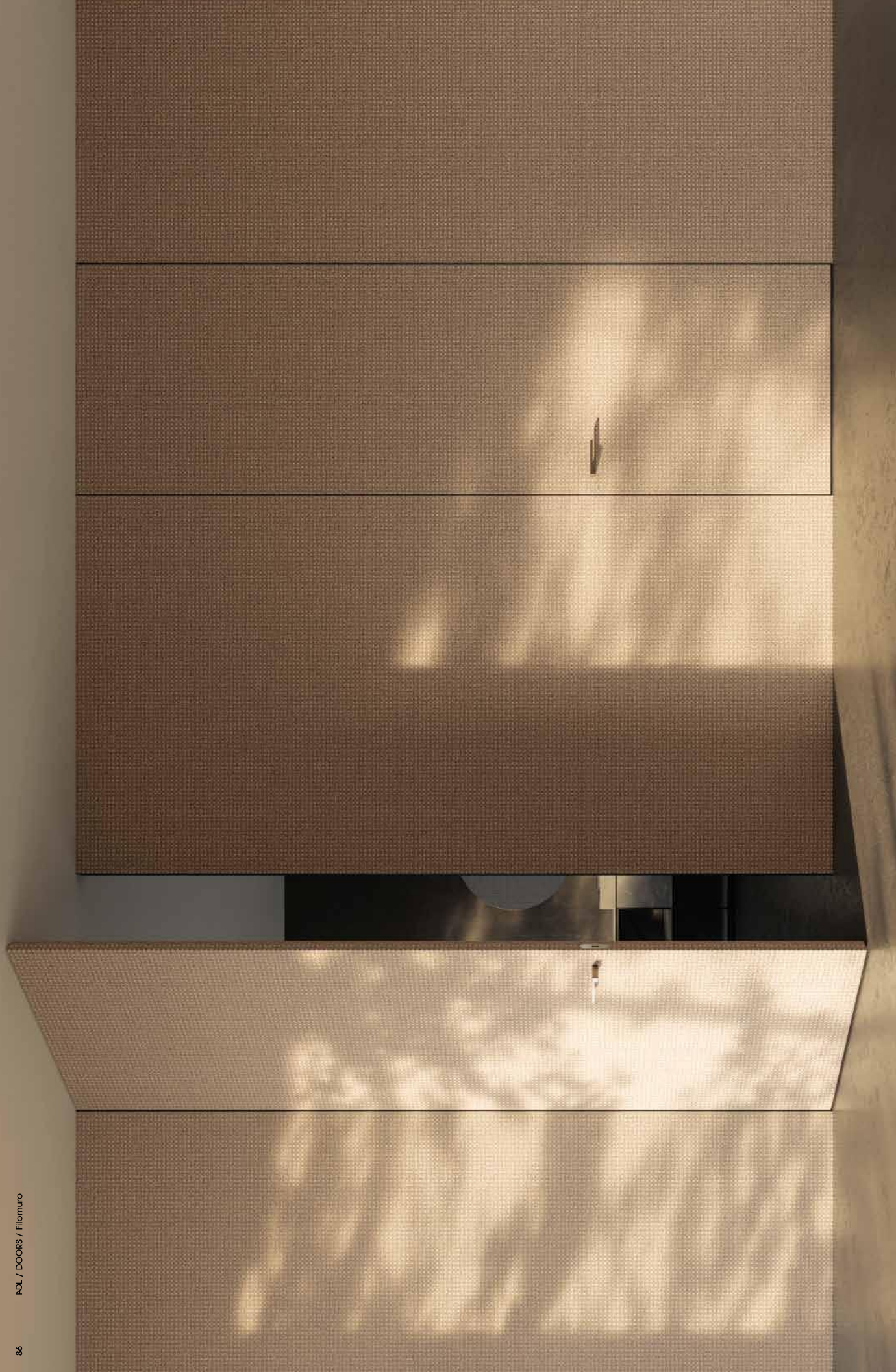
door: Style
opening: swing
frame: titanium
door panel: reflex fumè glass
handle: Zaida
size: 900x2800 mm





▶ **anta:** Ala
apertura: battente
specchiatura: legno
maniglia: Ala
dimensioni: 900x2700 mm

door: Ala
opening: swing
door panel: wood
handle: Ala
size: 900x2700 mm





anta: Tessa
apertura: battente
telajo: alluminio trattato per
 l'applicazione pittura murale
specchiatura: legno laccato RAL
maniglia: Zelda
dimensioni: 900x3000 mm

door: Tessa
opening: swing
frame: treated aluminum for wall
 paint application
door panel: lacquered RAL wood
handle: Zelda
size: 900x3000 mm

Materica_04



Materica_09

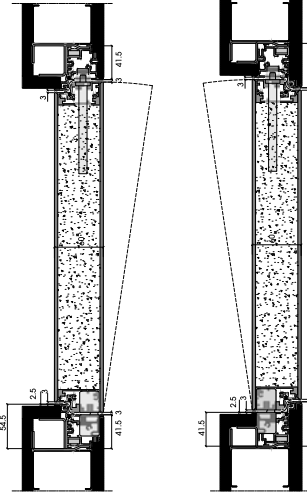


BATTENTE / SWING



stipite 3 lati
3-sided jamb

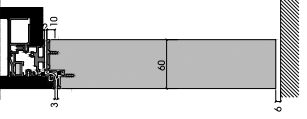
stipite 2 lati
2-sided jamb



stipite 3 lati
3-sided jamb

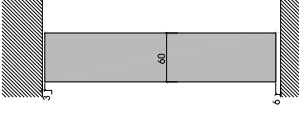
stipite 2 lati
2-sided jamb

BATTENTE / SWING



stipite 3 lati
3-sided jamb

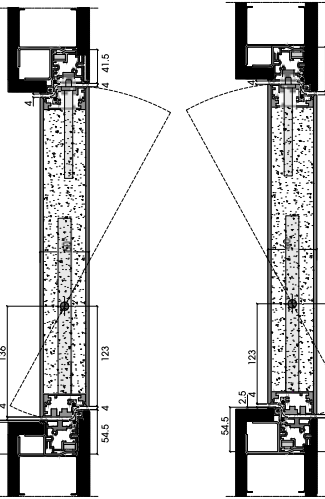
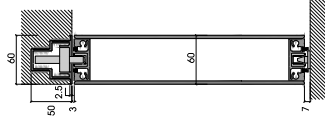
stipite 2 lati
2-sided jamb



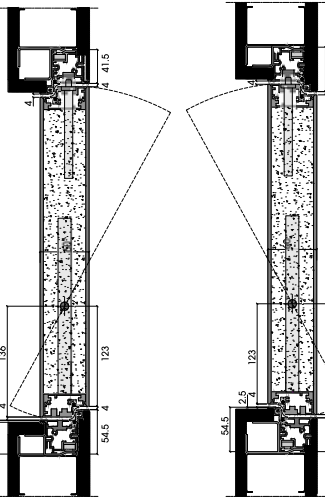
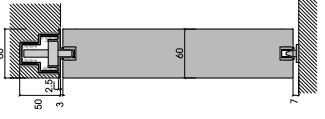
stipite 3 lati
3-sided jamb

stipite 2 lati
2-sided jamb

BILICO CON BATTUTA / PIVOT WITH STOP



BILICO CON BATTUTA / PIVOT WITH STOP



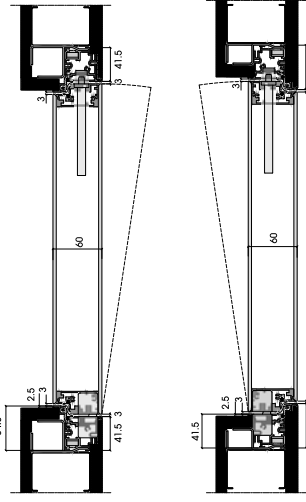
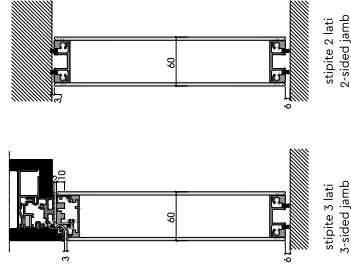
Style



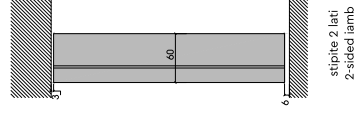
Ala



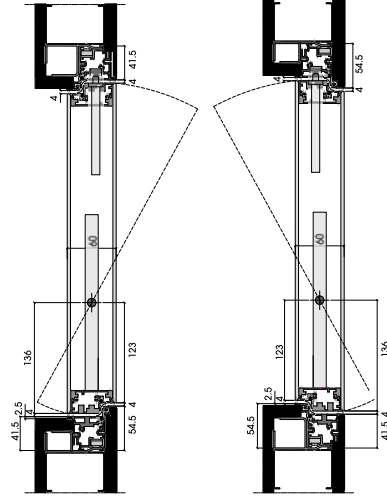
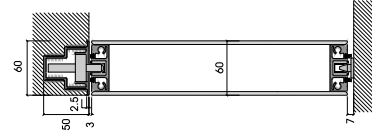
BATTENTE / SWING



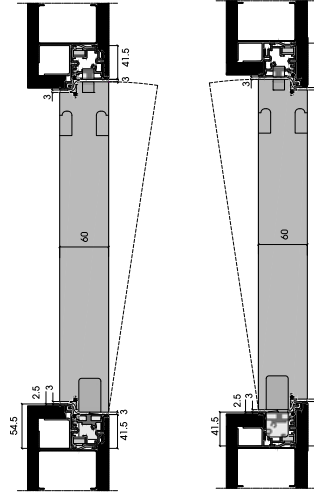
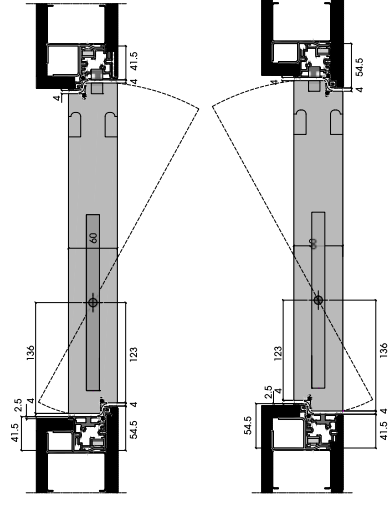
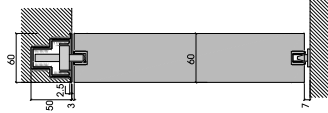
BATTENTE / SWING



BILICO CON BATTUTA / PIVOT WITH STOP



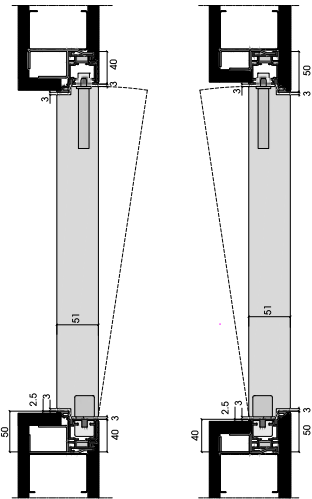
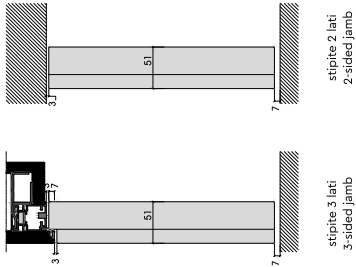
BILICO CON BATTUTA / PIVOT WITH STOP

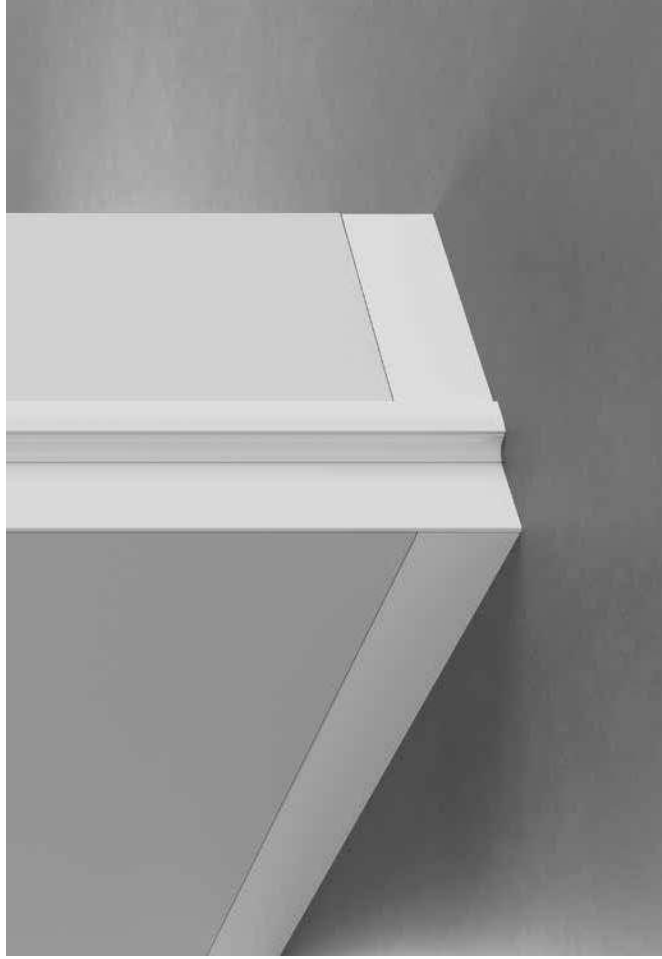


Tesa

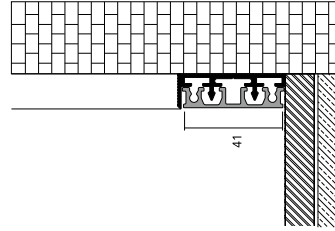


BAITENTE / SWING

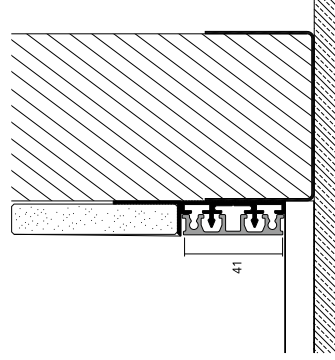




SOLUZIONE SU MURATURA
WALLING UP SOLUTION



SOLUZIONE SU CARTONGESSO
PLASTER SOLUTION



BATTISCOPA A FILO
FLUSH SKIRTING BOARD

Battiscopa in alluminio estruso a filo della parete, realizzato per la soluzione su muratura o cartongesso. Il profilo battiscopa di altezza 40 mm si inserisce a scatto, con particolari mollette in nylon, nel profilo di supporto applicato in fase di installazione della muratura. Il battiscopa a filo è compatibile con tutti gli stipiti flomuro di ADL.

The skirting is made of extruded aluminium made for the walling up solution or the plasterboard. The special nylon clips of 40 mm high, click into the support profile applied when the wall is being made. The skirting is compatible with all ADL flush-to-wall doorposts.

Rodapié de aluminio extruido empotrado en la pared realizado para la solución de obra o mampostería. El perfil del rodapié, y de 40 mm de alto, se inserta con un mecanismo de resorte con pinzas especiales de nylon en el perfil de soporte aplicado durante la fase de instalación del tabique. El

rodapié empotrado es compatible con todas las jambas a ras de pared de ADL.

Plinthe en aluminium extrudé au ras du mur, conçue pour la solution sur la maçonnerie ou les plaques de plâtre. Le profil de la plinthe de 40 mm de hauteur est encliqueté dans le profil de support appliqué lors de l'installation de la maçonnerie avec des clips en nylon spéciaux. La plinthe ras du mur est compatible avec tous les montants ras du mur ADL.

Sockelleiste aus extrudiertem Aluminium, die bündig mit der Wand abschließt und für die Verwendung auf Mauerwerk oder Gipskartonplatten vorgesehen ist. Das 40 mm hohe Sockelleistenprofil rastet mit speziellen Nylonclips in das bei der Verlegung im Mauerwerk angebrachte Trägerprofil ein. Die bündige Sockelleiste ist kompatibel mit allen wandbündigen Zargen von ADL.

Scorrevole interno muro

- MITICA
- OFFICINA 3X2
- OFFICINA 5X3
- GRANDE OFFICINA G01
- DECO D3
- LINE HORIZONTAL
- LINE VERTICAL
- JAPO J1
- PIANA
- MATERICA
- TESA

È il sistema maggiormente impiegato per l'ottimizzazione dello spazio in quanto annulla l'ingombro del pannello porta una volta aperto. Tutte le collezioni disponibili nel sistema scorrevole esterno muro ADL (VOL. 2) sono declinate anche in versione scorrevole interno muro e sono compatibili con i controllori dei più importanti e principali produttori.

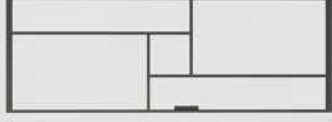
It is the most used system for optimizing space, as it eliminates the bulk of the door panel once it is opened. All the collections included in the ADL external wall sliding system (VOL. 2) are also available in the internal wall sliding version and are compatible with the subframes of the most important manufacturers.

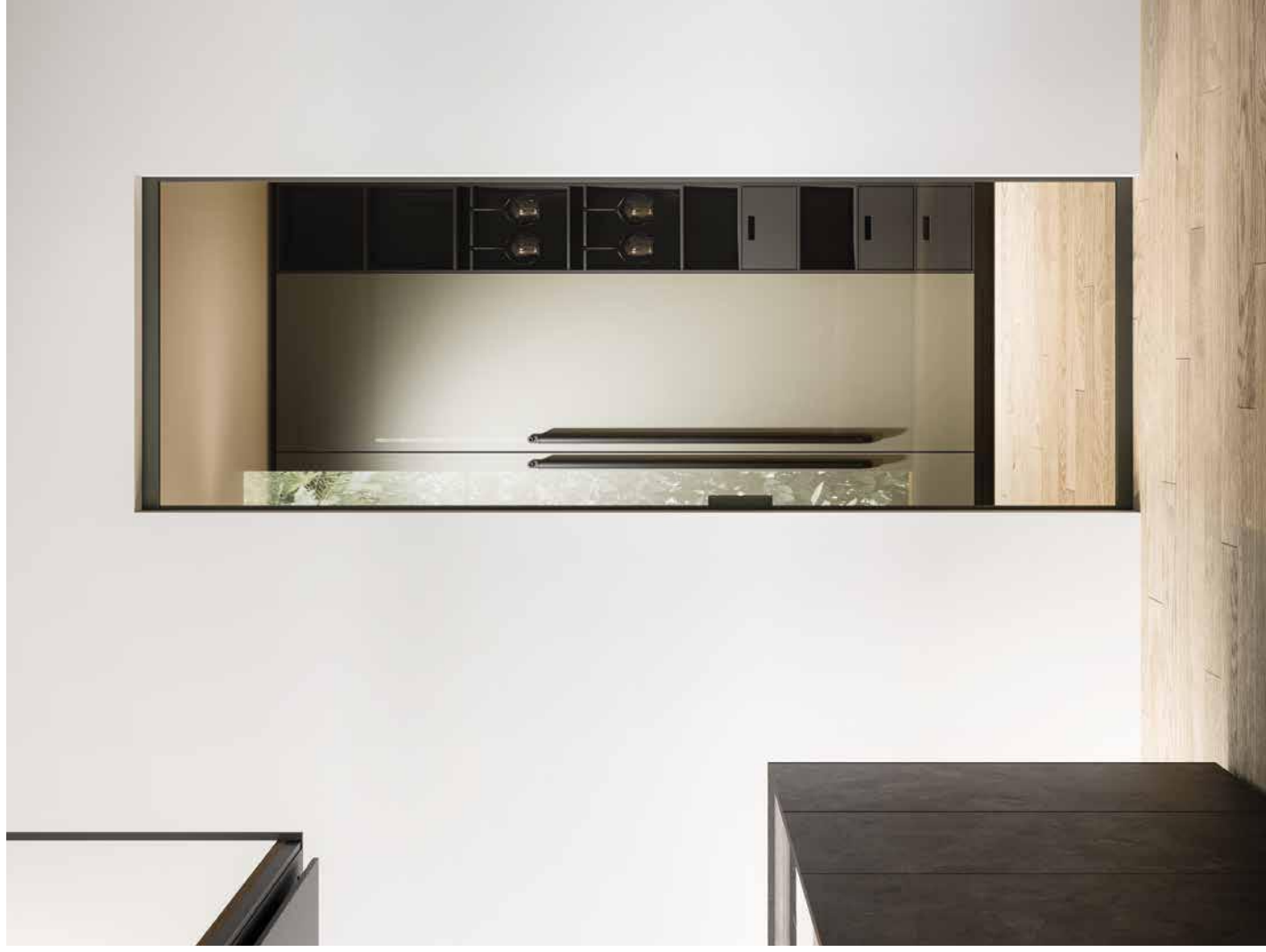
Es el sistema más utilizado para optimizar el espacio, ya que anula el espacio que ocupa el panel de la puerta una vez abierta. Todas las colecciones disponibles en el sistema corredero fuera de la pared ADL (VOL. 2) también se proponen en la versión corredora

dentro de la pared y son compatibles con los contramarcos y principales.

Il s'agit du système le plus utilisé pour optimiser l'espace, car il annule l'encombrement du panneau de la porte lorsqu'il est ouvert. Toutes les collections disponibles dans le système coulissant ADL à l'extérieur du mur (VOL. 2) sont également disponibles dans la version coulissante à galandage et elles sont compatibles avec les contre-cadres des principaux fabricants.

Es handelt sich um das beliebteste System für die Optimierung des Raums, da das Türpaneel nach dem Öffnen keinen Platz wegnimmt. Alle verfügbaren Kollektionen des vor der Wand laufenden Schiebetürensystms ADL (VOL. 2) sind auch in den Versionen als in der Wand laufende Schiebetüren erhältlich und mit den Gegenrahmen der wichtigsten Hersteller kompatibel.

MITICA	OFFICINA 3X2	OFFICINA 5X3	GRANDE OFFICINA G01
			
DECO D3	LINE HORIZONTAL	LINE VERTICAL	JAPO J1
			
PIANA	MATERICA 04	TESA	
			



anta: Mitica
controtelaio: senza stipiti
telaio anta: nero
specchiatura: vetro reflex chiaro
maniglia: X14
dimensioni: 800x2400 mm

door: Mitica
counterframe: without jambs
door frame: black
door panel: clear reflex glass
handle: X14
size: 800x2400 mm



- ▶ **anta:** Mitica
 - controtelaio:** con stipite Minimal
 - telaio anta:** titanio
 - specchiatura:** vetro neutro extrachiaro
 - maniglia:** X14
 - dimensioni:** 800x2400 mm
- door:** Mitica
 - counterframe:** with Minimal jambs
 - door frame:** titanio
 - door panel:** extra clear glass
 - handle:** X14
 - size:** 800x2400 mm



▲ **anta:** Officina (custom)
controtelaio: senza stipiti
telaio anta: bianco laccato
specchiatura: vetro garage
maniglia: X14
dimensioni: 2500x2900 mm

door: Officina (custom)
counterframe: without jambs
door frame: white lacquered
door panel: garage glass
handle: X14
size: 2500x2900 mm



▶ **anta:** Grande Officina GO1
controtelaio: senza stipiti
telaio anta: laccato RAL 7011
specchiatura: vetri metropolitani laccato
 traslucido fumé, fumé acidato e fumé
maniglia: XT14
dimensioni: 1500x3000 mm

door: Grande Officina GO1
counterframe: without jambs
door frame: RAL 7011 lacquered
door panel: lacquered translucent fumé,
 acidated fumé and glass fumé
handle: XT14
size: 1500x3000 mm





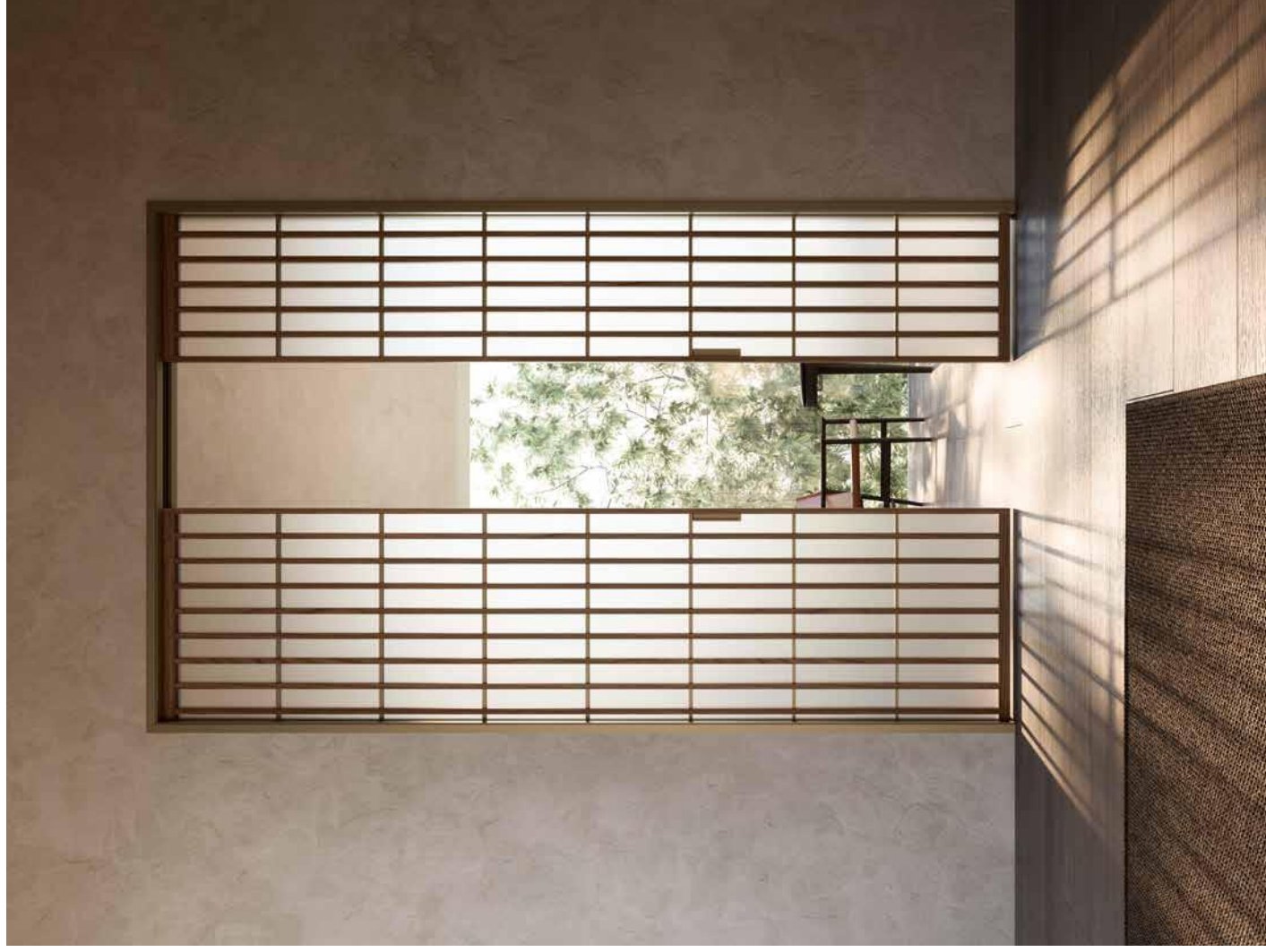
▶ **anta:** Deco D3
controtelaio: con stipite Minimal
telaio anta: rame brunito
specchiatura: vetro filo copper
maniglia: X14
dimensioni: 1200x2700 mm

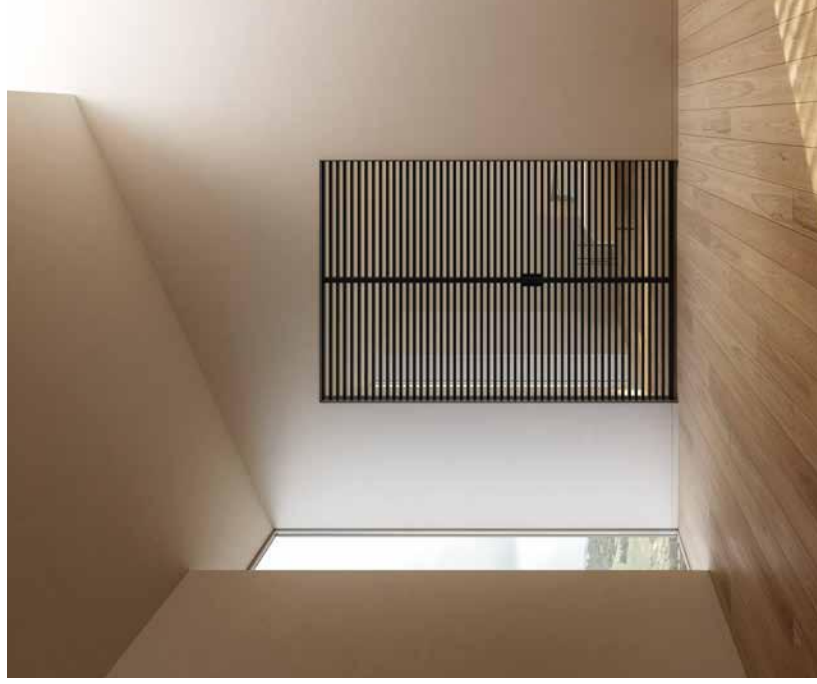
door: Deco D3
counterframe: with Minimal jamb
door frame: rame brunito
door panel: filo copper glass
handle: X14
size: 1200x2700 mm



anta: Japo J1
controtelaio: con stipe Minimal
telaio anta: noce canaleto
traversini verticali: noce canaleto
traversini orizzontali: alluminio bronzato
specchiatura: vetro acidato extrachiaro
maniglia: X14
dimensioni: 800x2700/1600x2700 mm

door: Japo J1
counterframe: with Minimal jamb
door frame: noce canaleto
vertical crosspieces: noce canaleto
horizontal crosspieces: alluminio bronzato
door panel: acidated extra clear glass
handle: X14
size: 800x2700/1600x2700 mm





anta: Line horizontal
controtelaio: stipite per coprifili
telaio anta: testa di moro
specchiatura: vetro neutro extrachiaro
maniglia: X14
dimensioni: 1600x2400 mm

door: Line horizontal
counterframe: jamb for architraves
door frame: testa di moro
door panel: extra clear glass
handle: X14
size: 1600x2400 mm



▶ **anta:** Piana
controtelex: stipse per coprifili
telajo anta: laccato RAL
specchiatura: vetro nocciola lucido
maniglia: X22
dimensioni: 2150x2700 mm

door: Piana
counterframe: jamb for architraves
door frame: lacquered RAL
door panel: polished hazelnut glass
handle: X22
size: 2150x2700 mm







▲ **anta:** Piana
controtelaio: stipse per copifili
telaio anta: alluminio bronzato
specchiatura: vetro reflex chiaro
maniglia: X22
dimensioni: 850x2350 mm

door: Piana
counterframe: jamb for architraves
door frame: alluminio bronzato
door panel: clear reflex glass
handle: X22
size: 850x2350 mm



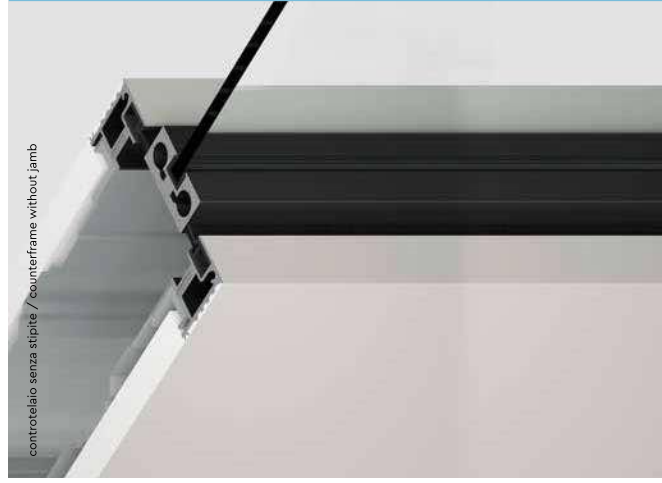
▶ **anta:** Materica
controtelaio: senza stipiti
telaio anta: nero
specchiatura: MDI by Inalco
maniglia: X22
dimensioni: 800x2400 mm

door: Materica
counterframe: without jambs
door frame: black
door panel: MDI by Inalco
handle: X22
size: 800x2400 mm

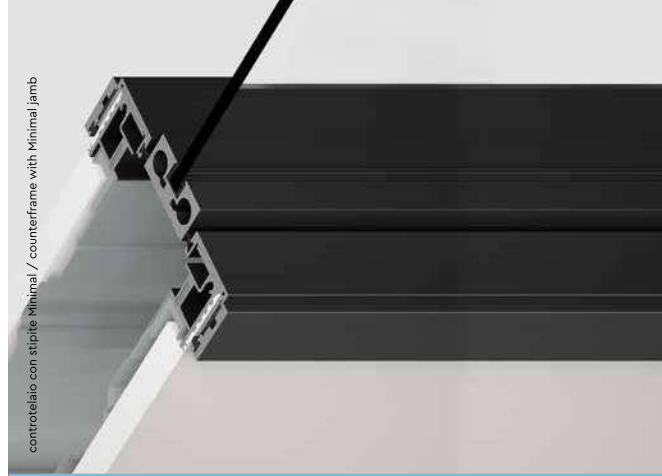


▶ **anta:** Tessa
controtelaio: con stipite Minimal
stipite: rame brunito
anta: laccata RAL
maniglia: X22-L
dimensioni: 800x2700 mm

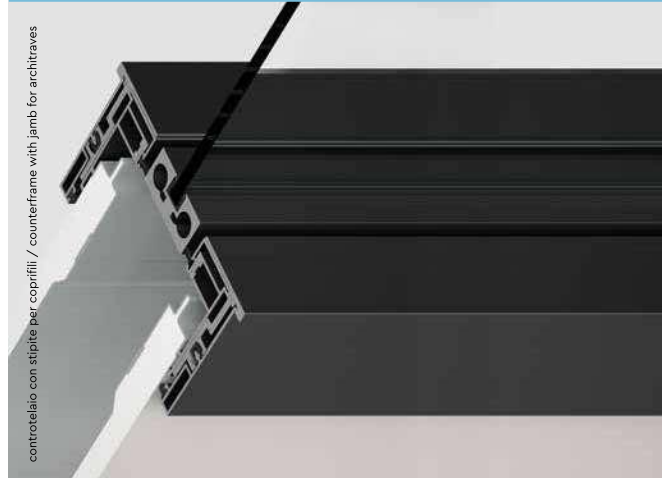
door: Tessa
counterframe: with Minimal jamb
jamb: rame brunito
door panel: lacquered RAL
handle: X22-L
size: 800x2700 mm



controtelaio senza stipite / counterframe without jamb



controtelaio con stipite Minimal / counterframe with Minimal jamb



controtelaio con stipite per coprifili / counterframe with jamb for architraves



maniglia tiraporta / door pull handle

CARATTERISTICHE TECNICHE TECHNICAL FEATURES

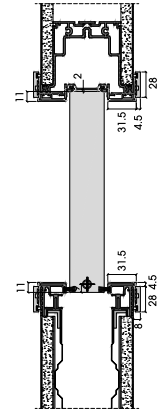
Le caratteristiche variano leggermente in funzione del controtelaio installato, che determina la scelta tra senza stipite, stipite minimal o stipite per coprifili. In tutti i casi è di serie l'apertura totale e la maniglia tiraporta.

The characteristics vary slightly, depending on the counter frame, which determines the elimination of the jamb, or the use of a minimal jamb or a cable cover jamb. In all cases, the full opening and a door handle are supplied as a standard.

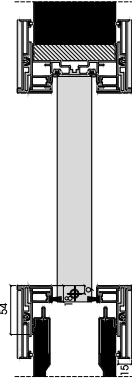
Les caractéristiques varient légèrement en fonction du contre-cadre installé, ce qui détermine le choix entre l'option sans chambranle, chambranle minimal ou chambranle pour goulottes électriques. Dans tous les cas, l'ouverture totale et la poignée pour tirer et fermer la porte sont fournies en série.

Die Eigenschaften unterscheiden sich leicht je nach installiertem Gegenrahmen, der festlegt, ob die Tür ohne Zarge, mit minimaler Zarge oder mit Zargenabdeckungen installiert wird. Serienmäßig sind immer die maximale Öffnungsweite und der Griff zum Ziehen der Tür.

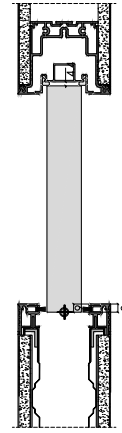
Las características varían un poco dependiendo del contramarco instalado que determina la elección entre sin jamba, jamba minimalista o jamba para cubrecables. En todos los casos es de serie la apertura total y la manilla tirador.



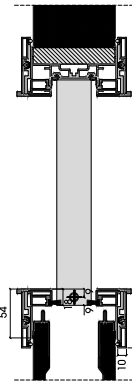
stipite minimal / minimal jamb



stipite con coprifilo L75 in vetro / jamb with L75 glass architrave



senza stipite / without jamb

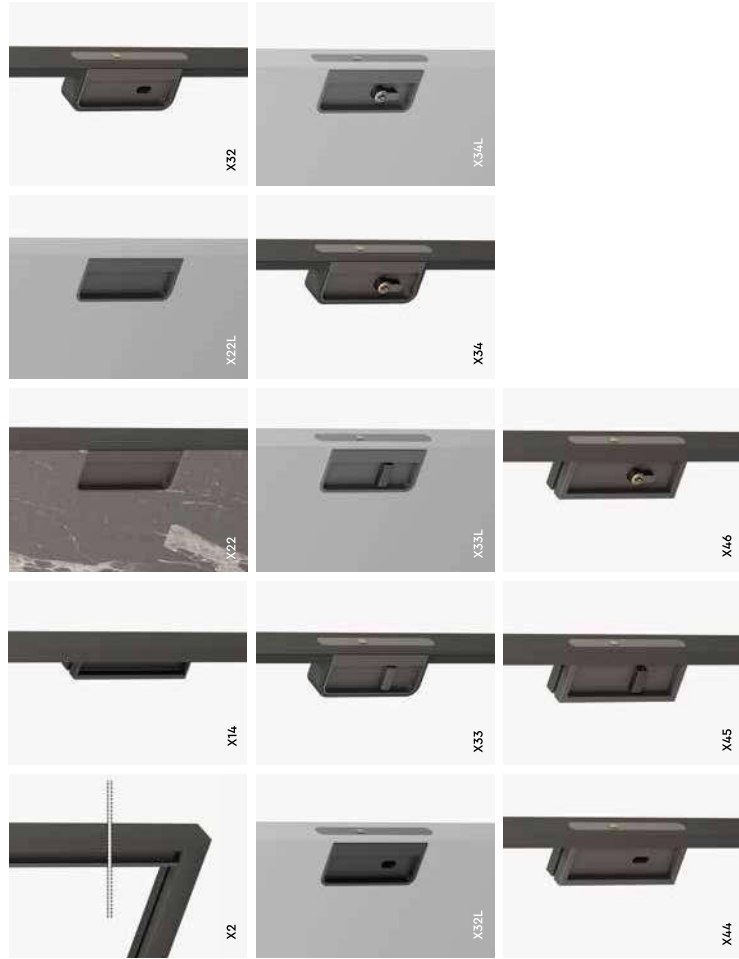


stipite con coprifilo L60 / jamb with L60 architrave

Serrature ante battenti e filomuro / Swing and filomuro door frames

• MITICA • OFFICINA • DECO • JAPO • LINE	SERRATURA MAGNETICA MAGNETIC LOCK	LIBERO-OCCUPATO VACANT-ENGAGED	CILINDRO CON CHIAVE CYLINDER WITH KEY	• MATERICA FILOMURO_09 • ALA (sp 60 mm)	• TESA BATTENTE (sp 38 mm) • TESA FILOMURO (sp 51 mm)	• ALA
• STYLE • MATERICA FILOMURO_04 (sp 60 mm)	SERRATURA MAGNETICA MAGNETIC LOCK	LIBERO-OCCUPATO VACANT-ENGAGED	CILINDRO CON CHIAVE CYLINDER WITH KEY	• TESA BATTENTE (sp 38 mm) • TESA FILOMURO (sp 51 mm)	• ALA	

Maniglie ante scorrevoli interno muro / Internal sliding door handles



MODELLO MODEL	SCORREVOLE INTERNO MURO INTERNAL SLIDING DOOR			
	MANIGLIA DI SERIE STANDARD HANDLE	PATENT	LIBERO/OCCUPATO HANDLE WITH LOCK	CILINDRO CYLINDER
MITICA	X2 - X14	X44	X45	X46
	X14	X44	X45	X45
JAPO	X14	X44	X45	X45
DECO	X14	X44	X45	X45
OFFICINA	X14	X44	X45	X46
GRANDE OFFICINA	X14	X44	X45	X46
LINE	X14	X44	X45	X46
PIANA	X22	X32	X33	X34
MATERICA	X22	X32	X33	X34
TESA	X22L	X32L	X33L	X34L

\ = MANIGLIE-SERRATURE NON DISPONIBILI \ = HANDLES-LOCKS NOT AVAILABLE

Controllo della luce / Light control



Il vetro può contenere, riflettere e rifrangere la luce, moltiplicare e distorcere la visione. Come fosse una membrana o un ideale confine, può occultare e proteggere. Un vero e proprio diaframma tra mondo esterno e mondo interno, spazio chiuso e spazio aperto, che lascia passare la luce bloccando l'aria. All'interno dello spazio abitativo, la necessità di occultare la vista, senza perdere la luminosità diventa sempre più fondamentale per il benessere di chi lo vive. ADL risponde oggi a questa esigenza, non solo con i noti vetri acidati e riflettenti, ma con una gamma di materiali innovativi tra i quali spiccano componenti materiche e stratificate con rete.

Glass can contain, reflect and refract light, and multiply and distort vision. It can obscure and protect like a membrane or perfect border. A diaphragm between the external and internal world, space and an open space, letting light through and blocking air. The need to obscure the inside of a living space, without losing light, is becoming increasingly important for the well-being of those who live in it. Today ADL meets this need, not only with its well-known acidated and reflective glass panes, but also with a range of innovative products that includes textured glass and multi-layered glass panes with mesh.

El cristal puede contener, reflejar y refractar la luz, así como multiplicar o distorsionar la visión. Como si fuera una membrana o un límite ideal, puede ocultar y proteger. Un verdadero y propio diafragma entre el mundo exterior y el mundo interior, un espacio cerrado y un espacio abierto que deja pasar la luz bloqueando el aire. Dentro del espacio habitativo, la necesidad de ocultar la vista, sin perder la luminosidad, se hace cada vez más fundamental para el bienestar de quien lo vive. ADL responde actualmente a esta necesidad, no solamente con los conocidos cristales acidados y reflectantes, sino también con una gama de cristales innovadores entre los cuales destacan cristales matéricos y estratificados con red.

Le verre peut contenir, réfléchir et réfracter la lumière, multiplier ou modifier la vision. Comme une membrane ou une limite idéale, il peut occulter et protéger. Un véritable diaphragme entre le monde extérieur et le monde intérieur, l'espace fermé et l'espace ouvert qui laisse passer la lumière en bloquant l'air. Dans une habitation, la nécessité de masquer la vue, sans perdre la luminosité, devient de plus en plus fondamentale pour le bien-être de ceux qui y vivent. Aujourd'hui, ADL répond à ce besoin, non seulement avec les verres acidés et réfléchissants reconnus, mais aussi avec une gamme de verres innovants, parmi lesquels des verres texturés et stratifiés avec maille.

Das Glas kann Licht einschließen, reflektieren und brechen, die Sicht vervielfältigen und verzerren. Wie eine Membran oder eine ideale Grenze kann sie verdecken und schützen. Ein echtes Diaphragma zwischen der Außenwelt und der Innenwelt, zwischen geschlossenem und offenem Raum, das Licht durchlässt und Luft abhält. In den Wohnräumen wird es für das Wohlbefinden der Bewohner immer wichtiger, die Sicht zu verdecken, ohne an Helligkeit zu verlieren. Heute reagiert ADL auf diesen Bedarf nicht nur mit seinem bekannten säuregeätzten und reflektierenden Glas, sondern auch mit einer Reihe von innovativen Gläsern, darunter strukturiertes und laminiertes Glas mit Gitter.



Vetri acidati / Acidated glass

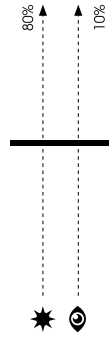
Il cristallo trasparente viene lavorato rendendo una delle due facce della lastra opaca e satinata al tatto, dando al vetro un effetto opaco uniforme. Il vetro così trattato ha un grado di trasparenza ridotto, senza però influire nella trasmissione della luce. I vetri così trattati hanno un'alta capacità di privacy e luminosità degli ambienti abitativi.

One side of the clear plate glass is made opaque and smooth to the touch, giving the glass a uniform matt effect. This process makes the glass less transparent, without however influencing the transmission of light that gives life to a room. Doors made with these glass panes therefore guarantee a high level of privacy and brightness in living areas.

El cristal transparente se trabaja haciendo una de las caras de la lámina opaca y satinada al tacto, dando al cristal un efecto opaco uniforme. El vidrio tratado de este modo tiene un nivel de transparencia reducido, pero sin influir en la transmisión luminosa que da vida a las habitaciones. Las puertas realizadas con estos cristales garantizan por tanto una elevada privacidad y luminosidad de los ambientes habitativos.

Le cristal transparent est travaillé et l'un des deux côtés de la plaque devient mat et satiné au toucher, donnant au verre un effet mat uniforme. Le verre ainsi traité a un degré de transparence réduit, qui n'affecte pas la transmission de la lumière qui donne vie à des fascinations. Les portes fabriquées avec ces verres garantissent donc une grande intimité et de la luminosité aux espaces de l'habitation.

Bei der Verarbeitung von transparentem Glas wird eine Seite der Scheibe matt gemacht und auf der anderen Seite satiniert, so dass das Glas einen gleichmäßig matten Effekt erhält. Das so behandelte Glas hat eine geringere Transparenz, ohne jedoch die Lichtdurchlässigkeit zu beeinträchtigen, wodurch ein faszinierendes Spiel von Licht und Schatten entsteht. Türen aus dieser Art von Glas garantieren daher ein hohes Maß an Privatsphäre und Helligkeit in Wohnräumen.



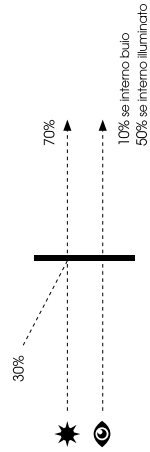
Vetri riflettenti o reflex / Reflective or reflex glass

L'aggiunta di una laminatura metallica su vetri trasparenti dà vita a un cristallo caratterizzato da una superficie perfettamente liscia, brillante e dall'alto potere riflettente. Il vetro, non più trasparente, occulta la vista garantendo grande intimità e comfort visivo all'interno dell'ambiente, senza perderne la luminosità. Il cambio d'illuminazione, naturale o artificiale, negli spazi esterni ed interni rispetto alla porta comporta una variazione dell'effetto riflettente del vetro.

A metallic foiled finish on clear glass panes creates gleaming plate glass with a perfectly smooth surface and high reflective power. Glass that is no longer clear, obscuring the view from outside and guaranteeing intimacy and comfort inside the home, without losing any light. The change of light in external and internal spaces with respect to the door, whether it be natural or artificial, leads to a variation in the reflective effect of the glass.

El añadido de un laminado metálico en vidrios transparentes da vida a un cristal caracterizado por una superficie perfectamente lisa, brillante y de alto poder reflectante. El cristal que ya no es transparente oculta la vista garantizando una gran intimidad y confort visual dentro del ambiente, sin perder su luminosidad. El cambio de iluminación, natural o artificial, en los espacios externos e internos con respecto a la puerta, comporta una variación del efecto reflectante del cristal.

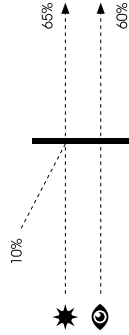
Durch den Zusatz einer metallischen Beschichtung auf transparentem Glas entsteht ein Kristall mit einer perfekt glatten, glänzenden und stark reflektierenden Oberfläche. Das nicht mehr transparente Glas verbirgt die Sicht und sorgt für eine große Intimität und visuellen Komfort in der Umgebung, ohne dass die Helligkeit verloren geht. Die Veränderung der natürlichen oder künstlichen Beleuchtung in Außen- und Innenräumen in Bezug auf die Tür führt zu einer Veränderung der Spiegelwirkung des Glases.





Vetri stratificati con rete / Multi-layered glass with mesh

La stratificazione del vetro con materiali ricercati è una perfetta sinergia che dà vita a superfici originali capaci di esaltare il valore dei suoi elementi. L'inserimento di reti metalliche o plastiche tra le lastre stratificate, oltre a incrementare la resistenza meccanica già elevata del vetro, conferisce al prodotto una forte identità stilistica. Questa lavorazione permette di realizzare delle porte con un grado di trasparenza ridotto rispetto al vetro trasparente, generando rifrazioni e contemporaneamente garantendo alla luce il filtro in modo ottimale all'interno dello spazio abitativo.



La stratificazione del cristallo con materiali elegantes es una sinergia perfecta que da vida a superficies originales capaces de exaltar el valor de sus elementos. La inserción de redes metálicas o plásticas entre las láminas estratificadas, además de incrementar la resistencia mecánica ya elevada del cristal, atribuyen al producto una fuerte identidad estilística. Esta elaboración permite realizar puertas con un nivel de transparencia reducido respecto al vidrio transparente, generando refracciones y al mismo tiempo garantizando que la luz filtre de modo excelente dentro del espacio habitativo.

La stratification du verre avec des matériaux raffinés est une synergie parfaite qui donne vie à des surfaces originales capables de valoriser ses éléments. L'insertion de mailles métalliques ou plastiques entre les plaques stratifiées, en plus d'augmenter la résistance mécanique déjà élevée du verre, donne au produit une forte identité stylistique. Ce processus permet de créer des portes ayant un degré de transparence réduit par rapport au verre transparent, en générant des réfractions tout en garantissant le passage de la lumière de manière optimale à l'intérieur de la pièce.

Die Schichtung von Glas mit ausgewählten Materialien ist eine perfekte Synergie, die originelle Oberflächen schafft, die den Wert ihrer Elemente erhöhen. Das Einsetzen von Metall- oder Kunststoffgittern zwischen den Verbundglasscheiben erhöht nicht nur die ohnehin schon hohe mechanische Festigkeit des Glases, sondern verleiht dem Produkt auch eine starke stilistische Identität. Dieses Verfahren ermöglicht es, Türen mit einer im Vergleich zu transparentem Glas reduzierten Transparenz zu schaffen, die Lichtbrechungen erzeugt und gleichzeitig dafür sorgt, dass das Licht optimal in den Wohnbereich gelangt.



Vetri materici / Textured glass

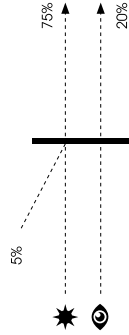
I vetri stampati vengono usati da molto tempo nell'ambito dell'architettura, vere e proprie lenti che generano una luce controllata capace di enfatizzare la bellezza delle forme architettoniche. La superficie del vetro non è più liscia ma assume un aspetto tridimensionale, materico. Questo vetro combinato a prodotti dal design minimale e dall'elevata qualità tecnologica, genera un prodotto contemporaneo, nel quale la trama impressa alla lastra di vetro consente di dividere spazi preservandone la privacy e la luminosità.

Printed glass panes have been used for a long time in the field of architecture, acting like lenses that generate controlled light and emphasise the beauty of architectural forms. The surface of the glass is no longer smooth, assuming a three-dimensional, textured appearance. When combined with products with a minimal technological quality, this glass creates a contemporary product, with the texture embossed on the glass pane making it possible to divide spaces and ensure privacy and brightness.

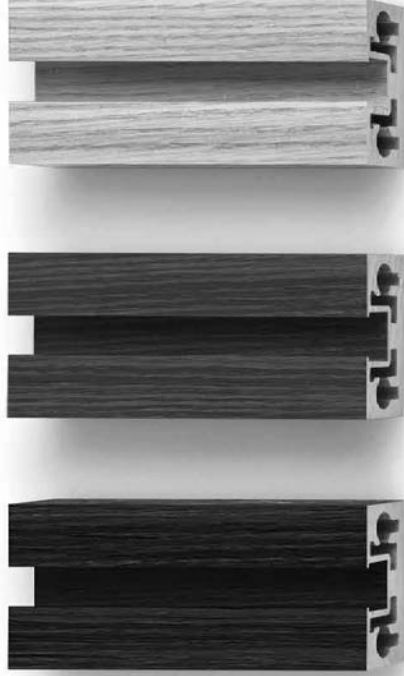
Los cristales moldeados se usan desde hace mucho tiempo en el ámbito de la arquitectura, como verdaderas y propias lentes que generan una luz controlada capaz de enfatizar la belleza de las formas arquitectónicas. La superficie del cristal no es lisa sino que asume un aspecto tridimensional, materico. Este cristal combinado con productos de diseño minimalista y de elevada calidad tecnológica, genera un producto contemporáneo, en el que la textura que se imprime a la lámina de cristal permite dividir los espacios preservando la privacidad y la luminosidad.

Les verres imprimés sont utilisés depuis longtemps dans le secteur de l'architecture, et ils sont de véritables lentilles qui engendrent en mesure d'accroître la beauté des formes architectoniques. La surface du verre n'est plus lisse mais elle acquiert un aspect tridimensionnel, texturé ; ce verre, combiné à des produits au design minimaliste et à la qualité technologique élevée, crée un produit contemporain où la trame de la plaque de verre permet de diviser les espaces et de préserver leur intimité et leur luminosité.

Geformtes Glas wird seit langem in der Architektur verwendet, da es als Linse ein kontrolliertes Licht erzeugt, das die Schönheit der architektonischen Formen hervorhebt. Die Oberfläche des Glases ist nicht mehr glatt, sondern nimmt ein dreidimensionales, strukturiertes Aussehen an. In Kombination mit Produkten mit minimalistischem Design und hoher technologischer Qualität entsteht ein modernes Produkt, bei dem das in die Glasscheibe eingeprägte Muster die Unterteilung von Räumen ermöglicht und gleichzeitig deren Privatsphäre und Helligkeit bewahrt.



Materials e finiture / Materials and finishes



La capacità dei sistemi ADL di armonizzarsi e creare connessioni con l'ambiente architettonico e con l'interior design, passa anche attraverso l'ampissima gamma di materiali e finiture disponibili. Telai in alluminio anodizzato in otto varianti cromatiche, tre tipologie di rivestimento in legno di rovere, tutti i colori RAL, vetri trasparenti, acidati, reflex, retroverniciati lucidi e satinati, specchi, vetri materici, stratificati con rete o con tessuto, rivestimenti pannelli in panno di vari colori, garantiscono un numero quasi illimitato di combinazioni e la possibilità di creare contrappunti cromatici e materici con gli altri elementi della scena abitativa.

The ability of ADL systems to harmonize and create connections with the architectural environment and interior design is also due to the wide range of materials and finishes available, such as anodized aluminium frames in eight different colours, three types of oak wood cladding, any RAL colours, transparent, etched, reflex, glossy and satin back-painted glass, mirrors, textured mesh or fabric, panels covered in fabric of various colours that guarantee an almost unlimited number of combinations and the possibility of creating chromatic and material counterpoints with the other elements of the house.

La capacidad de los sistemas ADL de integrarse con armonia y crear conexiones con el entorno arquitectónico y el diseño de interiores también pasa por la amplísima gama de materiales y acabados disponibles. Marcos de aluminio anodizado en ocho colores distintos, tres tipos de revestimiento de madera de roble, todos los colores RAL, vidrios transparentes, acidados, reflex, pintados brillantes y satinados, espejos, vidrios texturizados, estratificados con malla o tejido y revestimientos con paneles de tela de varios colores, garantizan un número prácticamente ilimitado de combinaciones y la posibilidad de crear contrapuntos cromáticos y matéricos con los otros elementos del espacio residencial.

La capacité des systèmes ADL à harmoniser et à créer des connexions avec l'environnement architectural et la décoration intérieure passe également par la très vaste gamme de matériaux et de finitions disponibles. Les cadres en aluminium anodisé en huit variantes de couleur, les trois types de revêtement types de revêtement en chêne, toutes les couleurs RAL, les verres transparents, dépolis à l'acide, reflex, rétro-peints, brillants et satinés, les miroirs, les verres texturés, stratifiés avec des mailles ou des tissus, les revêtements de panneaux en tissu de différentes couleurs, garantissent un nombre presque illimité de combinaisons et la possibilité de créer des contrepoints chromatiques et texturaux avec les autres éléments des espaces de vie.

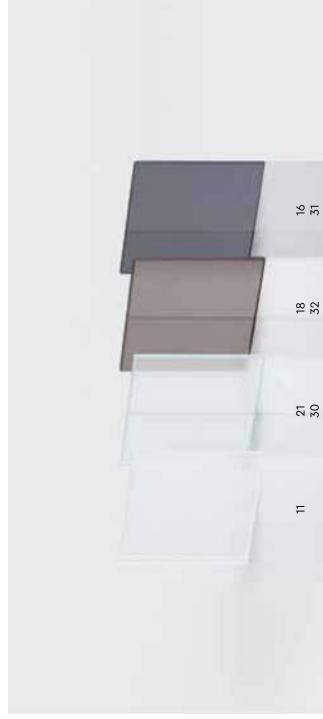
Die Fähigkeit der Türsysteme ADL, sich harmonisch in den architektonischen Raum und das Innendesign einzufügen und eine Verbindung dazu herzustellen, ist auch der extrem breiten Palette an verfügbaren Materialien und Oberflächen zu verdanken. Rahmen aus eloxiertem Aluminium in acht Farbvarianten, drei verschiedene Verkleidungen aus Eichenholz, alle RAL-Farben, Klarglas, Ätzglas, Spiegelglas, Reflexglas, Glasscheiben mit lackierter Rückseite, glänzend oder satiniert, Spiegelglas, Verbundglas mit Netz oder Gewebe, Verkleidung der Paneele mit Tuch in verschiedenen Farben: Diese Optionen garantieren für praktisch unbegrenzte Kombinationen und die Möglichkeit, farbliche und chromatische Gegensätze zu anderen Elementen des Interieurs zu schaffen.

Tipologie vetro / Glass types



TRASPARENTI CLEAR GLASS

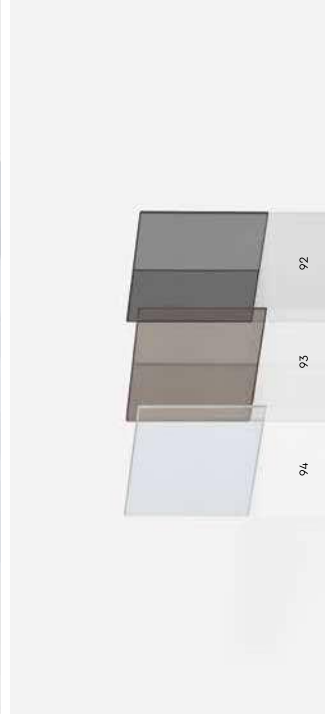
- 20. NEUTRO EXTRACHIARO
- 17. BRONZO
- 15. FUMÈ



ACIDATI ACIDATED GLASS

- 11. ACIDATO
- 21. ACIDATO EXTRACHIARO
- 18. BRONZO ACIDATO
- 16. FUMÈ ACIDATO

È POSSIBILE AVERE IL VETRO
SATINATO LUCIDO SU
ENTRAME LE FACCE / IT IS
POSSIBLE TO HAVE THE SHINY
SATIN GLASS ON BOTH SIDES:
30. EXTRACHIARO OPALE
32. BRONZO OPALE
31. FUMÈ OPALE



REFLEX / RIFLETTENTI REFLECTIVE GLASS

- 94. REFLEX CHIARO
- 93. REFLEX BRONZO
- 92. REFLEX FUMÈ



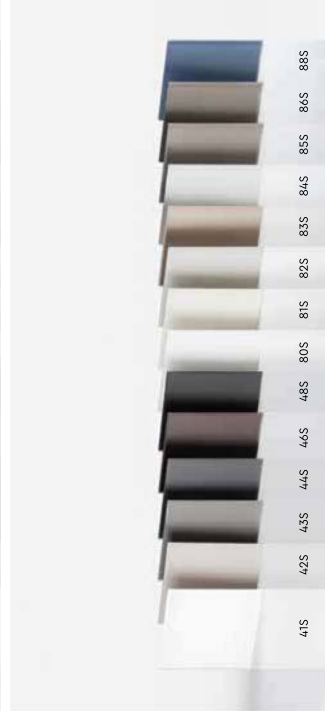
SPECCHI MIRRORED GLASS

- 40. SPECCHIO
- 50. SPECCHIO ACIDATO
- 54. SPECCHIO BRONZO
- 55. SPECCHIO BRONZO
ACIDATO
- 56. SPECCHIO FUMÈ



RETRO VERNICIATI LUCIDI GLOSSY BACK-PAINTED GLASS

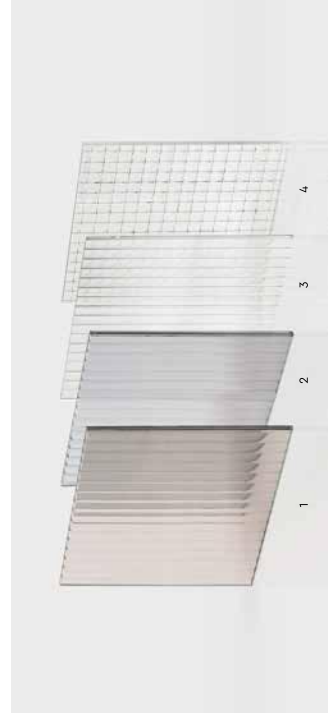
- 41. BIANCO NEVE
- 42. TORTORA
- 43. GRIGIO QUARZO
- 44. ARDESIA
- 46. CAFFÈ
- 48. NERO
- 80. BIANCO PURO
- 81. CORDA
- 82. LINO
- 83. NOCCIOLA
- 84. GRIGIO CHIARO
- 85. GRIGIO BEIGE
- 86. VERDE OLIVA
- 88. BLU AVIO



RETRO VERNICIATI SATINATI SATINIZED BACK-PAINTED GLASS

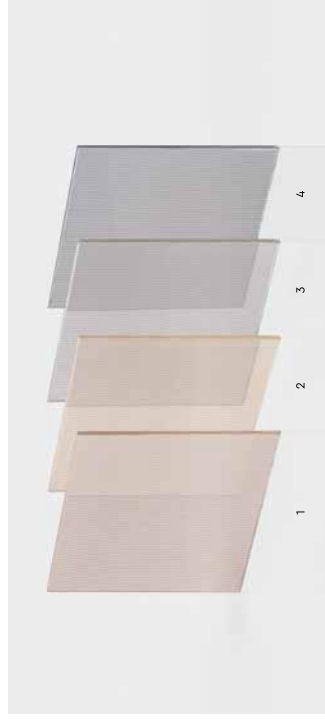
- 41S. BIANCO NEVE
- 42S. TORTORA
- 43S. GRIGIO QUARZO
- 44S. ARDESIA
- 46S. CAFFÈ
- 48S. NERO
- 80S. BIANCO PURO
- 81S. CORDA
- 82S. LINO
- 83S. NOCCIOLA
- 84S. GRIGIO CHIARO
- 85S. GRIGIO BEIGE
- 86S. VERDE OLIVA
- 88S. BLU AVIO

Tessuti / Fabrics



MATERICI TEXTURED GLASS

1. METROPOLITAN BRONZO
2. METROPOLITAN FUMÉ
3. METROPOLITAN NEUTRO
4. GARAGE



STRATIFICATI CON RETE MULTI-LAYERED GLASS WITH MESH

1. FILO COPPER
2. FILO GOLD
3. FILO BRONZE
4. FILO BLACK



STRATIFICATI CON TESSUTO MULTI-LAYERED WITH FABRICS

1. TESSIL WHITE
2. TESSIL BROWN



TESSUTO/PANNO DIVINA FABRIC/PANNO DIVINA

1. GRIGIO CHIARO 0171
2. GRIGIO MEDIO 0173
3. BEIGE 0224
4. PINO 0886
5. OTTANIO 0893
6. ROSSO SCURO 0584
7. MATTONE 0552
8. CAMMELLO 0246



Finiture materiali / Material finishes



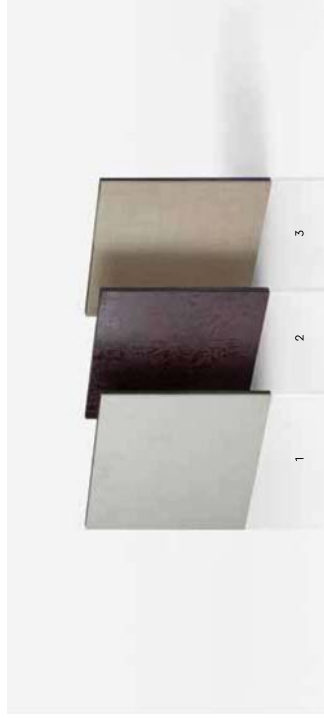
**LEGNI
WOODS**

1. FRASSINO LACCATO
2. NOCE CANALETTO
3. ROVERE SBIANCATO
4. ROVERE SMOKE



**LAMIERA METALLICA
METALLIC FOIL**

1. METALLO VERNICIATO
OTTONE SPAZZOLATO
2. METALLO VERNICIATO
OTTONE BRUNITO
3. CORTEN OSSIDATO



**GRES
CERAMIC**

1. GRES OXIDE PERLA
2. GRES OXIDE MORO
3. GRES FILO ORO



MDI by Inalco

1. JASPER
2. DEVON
3. SURREY



**RESINE
RESIN**

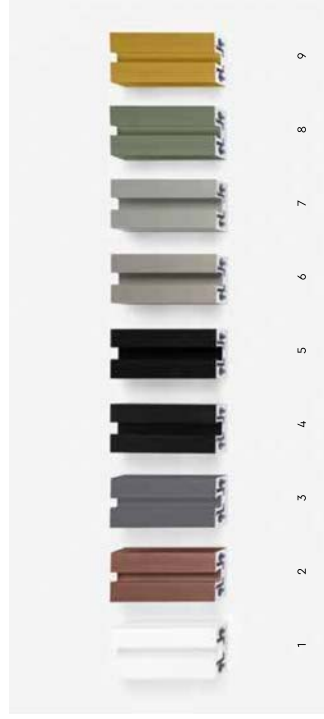
1. CENERE
2. CARSO
3. PIETRA ARDESIA



**GRES EFFETTO MARMO
MARBLE EFFECT GRES**

1. BIANCO STATUARIO
VENATO LUCIDO
2. EMPERADOR
EXTRA LUCIDO
3. NOIR DESIR LUCIDO

Finiture alluminio / Aluminium finishes



- TELAIO ALLUMINIO
ALUMINIUM FRAME
1. BIANCO LACCATO
 2. RAME BRUNITO
 3. TITANIO
 4. NERO
 5. TESTA DI MORO
 6. BRONZO CHIARO
 7. ALLUMINIO BRONZATO
 8. CLOROFILLA SPAZZOLATO
 9. OTTONE OPACO



- TELAIO ALLUMINIO LEGNO
ALUMINIUM FRAME WITH
WOOD
1. ROVERE SMOKE
 2. ROVERE NOCE
CANALETTO
 3. ROVERE NATURALE

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The pages of this catalogue see Boffi kitchens, De Padova furnishings as well as collections and partnerships – Time & Style édition and Paul Smith + De Padova – working in perfect synergy with the ADL systems.

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7/1/20	Payment received from Client L	15.00	330.00
7/15/20	Payment received from Client M	25.00	355.00
8/1/20	Payment received from Client N	30.00	385.00
8/15/20	Payment received from Client O	15.00	400.00
9/1/20	Payment received from Client P	20.00	420.00
9/15/20	Payment received from Client Q	10.00	430.00
10/1/20	Payment received from Client R	15.00	445.00
10/15/20	Payment received from Client S	25.00	470.00
11/1/20	Payment received from Client T	30.00	500.00
11/15/20	Payment received from Client U	15.00	515.00
12/1/20	Payment received from Client V	20.00	535.00
12/15/20	Payment received from Client W	10.00	545.00
1/1/21	Payment received from Client X	15.00	560.00
1/15/21	Payment received from Client Y	25.00	585.00
2/1/21	Payment received from Client Z	30.00	615.00
2/15/21	Payment received from Client AA	15.00	630.00
3/1/21	Payment received from Client AB	20.00	650.00
3/15/21	Payment received from Client AC	10.00	660.00
4/1/21	Payment received from Client AD	15.00	675.00
4/15/21	Payment received from Client AE	25.00	700.00
5/1/21	Payment received from Client AF	30.00	730.00
5/15/21	Payment received from Client AG	15.00	745.00
6/1/21	Payment received from Client AH	20.00	765.00
6/15/21	Payment received from Client AI	10.00	775.00
7/1/21	Payment received from Client AJ	15.00	790.00
7/15/21	Payment received from Client AK	25.00	815.00
8/1/21	Payment received from Client AL	30.00	845.00
8/15/21	Payment received from Client AM	15.00	860.00
9/1/21	Payment received from Client AN	20.00	880.00
9/15/21	Payment received from Client AO	10.00	890.00
10/1/21	Payment received from Client AP	15.00	905.00
10/15/21	Payment received from Client AQ	25.00	930.00
11/1/21	Payment received from Client AR	30.00	960.00
11/15/21	Payment received from Client AS	15.00	975.00
12/1/21	Payment received from Client AT	20.00	995.00
12/15/21	Payment received from Client AU	10.00	1005.00
1/1/22	Payment received from Client AV	15.00	1020.00
1/15/22	Payment received from Client AW	25.00	1045.00
2/1/22	Payment received from Client AX	30.00	1075.00
2/15/22	Payment received from Client AY	15.00	1090.00
3/1/22	Payment received from Client AZ	20.00	1110.00
3/15/22	Payment received from Client BA	10.00	1120.00
4/1/22	Payment received from Client BB	15.00	1135.00
4/15/22	Payment received from Client BC	25.00	1160.00
5/1/22	Payment received from Client BD	30.00	1190.00
5/15/22	Payment received from Client BE	15.00	1205.00
6/1/22	Payment received from Client BF	20.00	1225.00
6/15/22	Payment received from Client BG	10.00	1235.00
7/1/22	Payment received from Client BH	15.00	1250.00
7/15/22	Payment received from Client BI	25.00	1275.00
8/1/22	Payment received from Client BJ	30.00	1305.00
8/15/22	Payment received from Client BK	15.00	1320.00
9/1/22	Payment received from Client BL	20.00	1340.00
9/15/22	Payment received from Client BM	10.00	1350.00
10/1/22	Payment received from Client BN	15.00	1365.00
10/15/22	Payment received from Client BO	25.00	1390.00
11/1/22	Payment received from Client BP	30.00	1420.00
11/15/22	Payment received from Client BQ	15.00	1435.00
12/1/22	Payment received from Client BR	20.00	1455.00
12/15/22	Payment received from Client BS	10.00	1465.00
1/1/23	Payment received from Client BT	15.00	1480.00
1/15/23	Payment received from Client BU	25.00	1505.00
2/1/23	Payment received from Client BV	30.00	1535.00
2/15/23	Payment received from Client BW	15.00	1550.00
3/1/23	Payment received from Client BX	20.00	1570.00
3/15/23	Payment received from Client BY	10.00	1580.00
4/1/23	Payment received from Client BZ	15.00	1595.00
4/15/23	Payment received from Client CA	25.00	1620.00
5/1/23	Payment received from Client CB	30.00	1650.00
5/15/23	Payment received from Client CC	15.00	1665.00
6/1/23	Payment received from Client CD	20.00	1685.00
6/15/23	Payment received from Client CE	10.00	1695.00
7/1/23	Payment received from Client CF	15.00	1710.00
7/15/23	Payment received from Client CG	25.00	1735.00
8/1/23	Payment received from Client CH	30.00	1765.00
8/15/23	Payment received from Client CI	15.00	1780.00
9/1/23	Payment received from Client CJ	20.00	1800.00
9/15/23	Payment received from Client CK	10.00	1810.00
10/1/23	Payment received from Client CL	15.00	1825.00
10/15/23	Payment received from Client CM	25.00	1850.00
11/1/23	Payment received from Client CN	30.00	1880.00
11/15/23	Payment received from Client CO	15.00	1895.00
12/1/23	Payment received from Client CP	20.00	1915.00
12/15/23	Payment received from Client CQ	10.00	1925.00
1/1/24	Payment received from Client CR	15.00	1940.00
1/15/24	Payment received from Client CS	25.00	1965.00
2/1/24	Payment received from Client CT	30.00	1995.00
2/15/24	Payment received from Client CU	15.00	2010.00
3/1/24	Payment received from Client CV	20.00	2030.00
3/15/24	Payment received from Client CW	10.00	2040.00
4/1/24	Payment received from Client CX	15.00	2055.00
4/15/24	Payment received from Client CY	25.00	2080.00
5/1/24	Payment received from Client CZ	30.00	2110.00
5/15/24	Payment received from Client DA	15.00	2125.00
6/1/24	Payment received from Client DB	20.00	2145.00
6/15/24	Payment received from Client DC	10.00	2155.00
7/1/24	Payment received from Client DD	15.00	2170.00
7/15/24	Payment received from Client DE	25.00	2195.00
8/1/24	Payment received from Client DF	30.00	2225.00
8/15/24	Payment received from Client DG	15.00	2240.00
9/1/24	Payment received from Client DH	20.00	2260.00
9/15/24	Payment received from Client DI	10.00	2270.00
10/1/24	Payment received from Client DJ	15.00	2285.00
10/15/24	Payment received from Client DK	25.00	2310.00
11/1/24	Payment received from Client DL	30.00	2340.00
11/15/24	Payment received from Client DM	15.00	2355.00
12/1/24	Payment received from Client DN	20.00	2375.00
12/15/24	Payment received from Client DO	10.00	2385.00
1/1/25	Payment received from Client DP	15.00	2400.00
1/15/25	Payment received from Client DQ	25.00	2425.00
2/1/25	Payment received from Client DR	30.00	2455.00
2/15/25	Payment received from Client DS	15.00	2470.00
3/1/25	Payment received from Client DT	20.00	2490.00
3/15/25	Payment received from Client DU	10.00	2500.00
4/1/25	Payment received from Client DV	15.00	2515.00
4/15/25	Payment received from Client DW	25.00	2540.00
5/1/25	Payment received from Client DX	30.00	2570.00
5/15/25	Payment received from Client DY	15.00	2585.00
6/1/25	Payment received from Client DZ	20.00	2605.00
6/15/25	Payment received from Client EA	10.00	2615.00
7/1/25	Payment received from Client EB	15.00	2630.00
7/15/25	Payment received from Client EC	25.00	2655.00
8/1/25	Payment received from Client ED	30.00	2685.00
8/15/25	Payment received from Client EE	15.00	2700.00
9/1/25	Payment received from Client EF	20.00	2720.00
9/15/25	Payment received from Client EG	10.00	2730.00
10/1/25	Payment received from Client EH	15.00	2745.00
10/15/25	Payment received from Client EI	25.00	2770.00
11/1/25	Payment received from Client EJ	30.00	2800.00
11/15/25	Payment received from Client EK	15.00	2815.00
12/1/25	Payment received from Client EL	20.00	2835.00
12/15/25	Payment received from Client EM	10.00	2845.00
1/1/26	Payment received from Client EN	15.00	2860.00
1/15/26	Payment received from Client EO	25.00	2885.00
2/1/26	Payment received from Client EP	30.00	2915.00
2/15/26	Payment received from Client EQ	15.00	2930.00
3/1/26	Payment received from Client ER	20.00	2950.00
3/15/26	Payment received from Client ES	10.00	2960.00
4/1/26	Payment received from Client ET	15.00	2975.00
4/15/26	Payment received from Client EU	25.00	3000.00
5/1/26	Payment received from Client EV	30.00	3030.00
5/15/26	Payment received from Client EW	15.00	3045.00
6/1/26	Payment received from Client EX	20.00	3065.00
6/15/26	Payment received from Client EY	10.00	3075.00
7/1/26	Payment received from Client EZ	15.00	3090.00
7/15/26	Payment received from Client FA	25.00	3115.00
8/1/26	Payment received from Client FB	30.00	3145.00
8/15/26	Payment received from Client FC	15.00	3160.00
9/1/26	Payment received from Client FD	20.00	3180.00
9/15/26	Payment received from Client FE	10.00	3190.00
10/1/26	Payment received from Client FF	15.00	3205.00
10/15/26	Payment received from Client FG	25.00	3230.00
11/1/26	Payment received from Client FH	30.00	3260.00
11/15/26	Payment received from Client FI	15.00	3275.00
12/1/26	Payment received from Client FJ	20.00	3295.00
12/15/26	Payment received from Client FK	10.00	3305.00
1/1/27	Payment received from Client FL	15.00	3320.00
1/15/27	Payment received from Client FM	25.00	3345.00
2/1/27	Payment received from Client FN	30.00	3375.00
2/15/27	Payment received from Client FO	15.00	3390.00
3/1/27	Payment received from Client FP	20.00	3410.00
3/15/27	Payment received from Client FQ	10.00	3420.00
4/1/27	Payment received from Client FR	15.00	3435.00
4/15/27	Payment received from Client FS	25.00	3460.00
5/1/27	Payment received from Client FT	30.00	3490.00
5/15/27	Payment received from Client FU	15.00	3505.00
6/1/27	Payment received from Client FV	20.00	3525.00
6/15/27	Payment received from Client FW	10.00	3535.00
7/1/27	Payment received from Client FX	15.00	3550.00
7/15/27	Payment received from Client FY	25.00	3575.00
8/1/27	Payment received from Client FZ	30.00	3605.00
8/15/27	Payment received from Client GA	15.00	3620.00
9/1/27	Payment received from Client GB	20.00	3640.00
9/15/27	Payment received from Client GC	10.00	3650.00
10/1/27	Payment received from Client GD	15.00	3665.00
10/15/27	Payment received from Client GE	25.00	3690.00
11/1/27	Payment received from Client GF	30.00	3720.00
11/15/27	Payment received from Client GG	15.00	3735.00
12/1/27	Payment received from Client GH	20.00	3755.00
12/15/27	Payment received from Client GI	10.00	3765.00
1/1/28	Payment received from Client GJ	15.00	3780.00
1/15/28	Payment received from Client GK	25.00	3805.00
2/1/28	Payment received from Client GL	30.00	3835.00
2/15/28	Payment received from Client GM	15.00	3850.00
3/1/28	Payment received from Client GN	20.00	3870.00
3/15/28	Payment received from Client GO	10.00	3880.00
4/1/28	Payment received from Client GP	15.00	3895.00
4/15/28	Payment received from Client GQ	25.00	3920.00
5/1/28	Payment received from Client GR	30.00	3950.00
5/15/28	Payment received from Client GS	15.00	3965.00
6/1/28	Payment received from Client GT	20.00	3985.00
6/15/28	Payment received from Client GU	10.00	3995.00
7/1/28	Payment received from Client GV	15.00	4010.00
7/15/28	Payment received from Client GW	25.00	4035.00
8/1/28	Payment received from Client GX	30.00	4065.00
8/15/28	Payment received from Client GY	15.00	4080.00
9/1/28	Payment received from Client GZ	20.00	4100.00
9/15/28	Payment received from Client HA	10.00	4110.00
10/1/28	Payment received from Client HB	15.00	4125.00
10/15/28	Payment received from Client HC	25.00	4150.00
11/1/28	Payment received from Client HD	30.00	4180.00
11/15/28	Payment received from Client HE	15.00	4195.00
12/1/28	Payment received from Client HF	20.00	4215.00
12/15/28	Payment received from Client HG	10.00	4225.00
1/1/29	Payment received from Client HH	15.00	4240.00
1/15/29	Payment received from Client HI	25.00	4265.00
2/1/29	Payment received from Client HJ	30.00	4295.00
2/15/29	Payment received from Client HK	15.00	4310.00
3/1/29	Payment received from Client HL	20.00	4330.00
3/15/29	Payment received from Client HM	10.00	4340.00
4/1/29	Payment received from Client HN	15.00	4355.00
4/15/29	Payment received from Client HO	25.00	4380.00
5/1/29	Payment received from Client HP	30.00	4410.00
5/15/29	Payment received from Client HQ	15.00	4425.00
6/1/29	Payment received from Client HR	20.00	4445.00
6/15/29	Payment received from Client HS	10.00	4455.00
7/1/29	Payment received from Client HT	15.00	4470.00
7/15/29	Payment received from Client HU	25.00	4495.00
8/1/29	Payment received from Client HV	30.00	4525.00
8/15/29	Payment received from Client HW	15.00	4540.00
9/1/29	Payment received from Client HX	20.00	4560.00
9/15/29	Payment received from Client HY	10.00	4570.00
10/1/29	Payment received from Client HZ	15.00	4585.00
10/15/29	Payment received from Client IA	25.00	4610.00
11/1/29	Payment received from Client IB	30.00	4640.00
11/15/29	Payment received from Client IC	15.00	4655.00
12/1/29	Payment received from Client ID	20.00	4675.00
12/15/29	Payment received from Client IE	10.00	4685.00
1/1/30	Payment received from Client IF	15.00	4700.00
1/15/30	Payment received from Client IG	25.00	4725.00
2/1/30	Payment received from Client IH	30.00	4755.00
2/15/30	Payment received from Client II	15.00	4770.00
3/1/30	Payment received from Client IJ	20.00	4790.00
3/15/30	Payment received from Client IK	10.00	4800.00
4/1/30	Payment received from Client IL	15.00	4815.00